

A PORTFOLIO  
of  
ILLUSTRATIONS

by

Virgil Finlay

Volume Nine:  
Misc. Short Run SF,  
Odds and Ends

## **Abbreviations Used in File Names**

AmaCorr – The Amateur Correspondent

CBOST – The Complete Book of Space Travel

FU – Fantastic Universe

Fut – Future Science Fiction

ScSt – Science Stories

SF+ - Science-Fiction +

SFQ – Science Fiction Quarterly

SFS – Science Fiction Stories

SOI – The Ship of Ishtar

TTC – Things to Come

Uni – Universe Science Fiction

Unk - Unknown

Unpub – Unpublished commercially

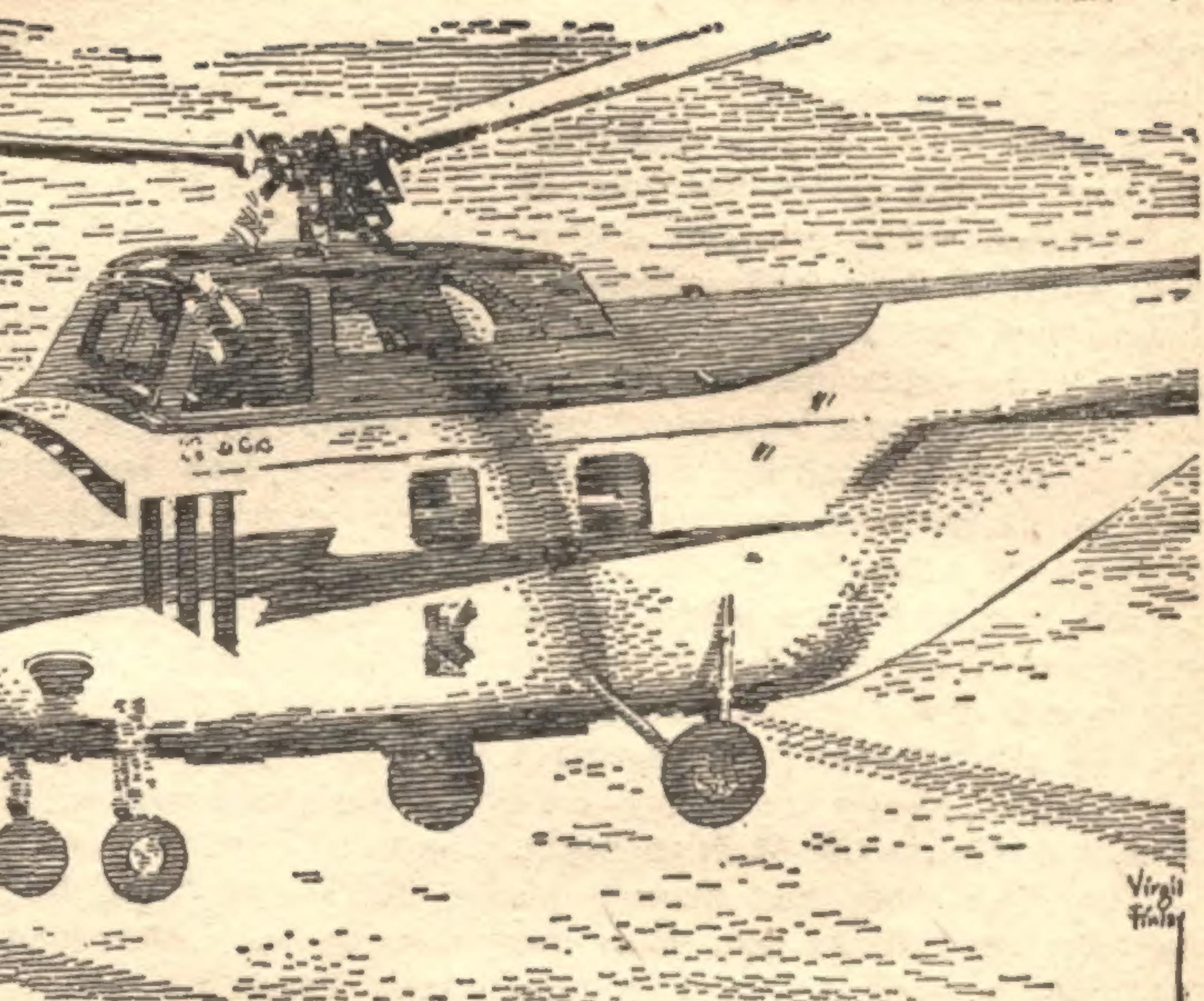
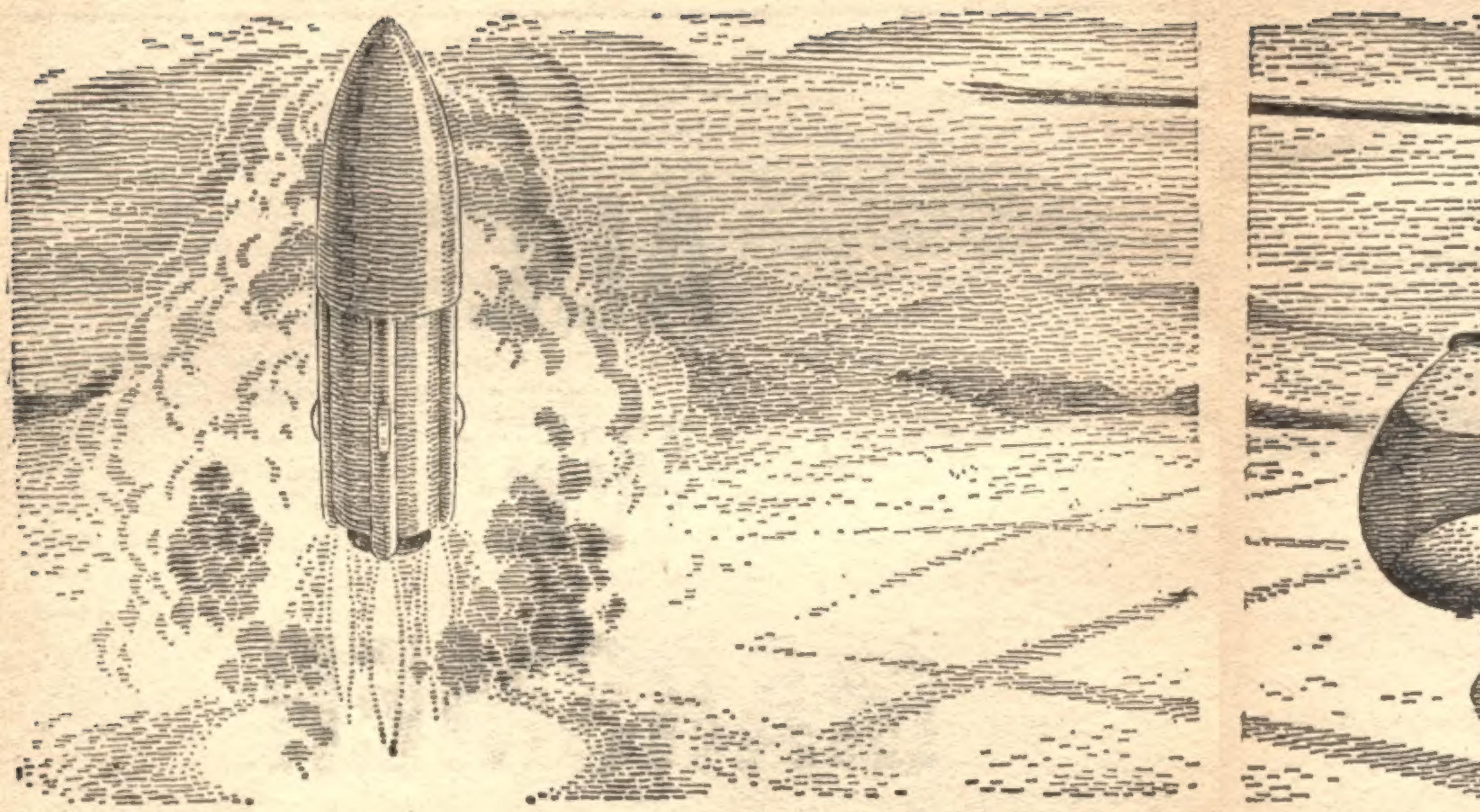
WOT – Worlds of Tomorrow

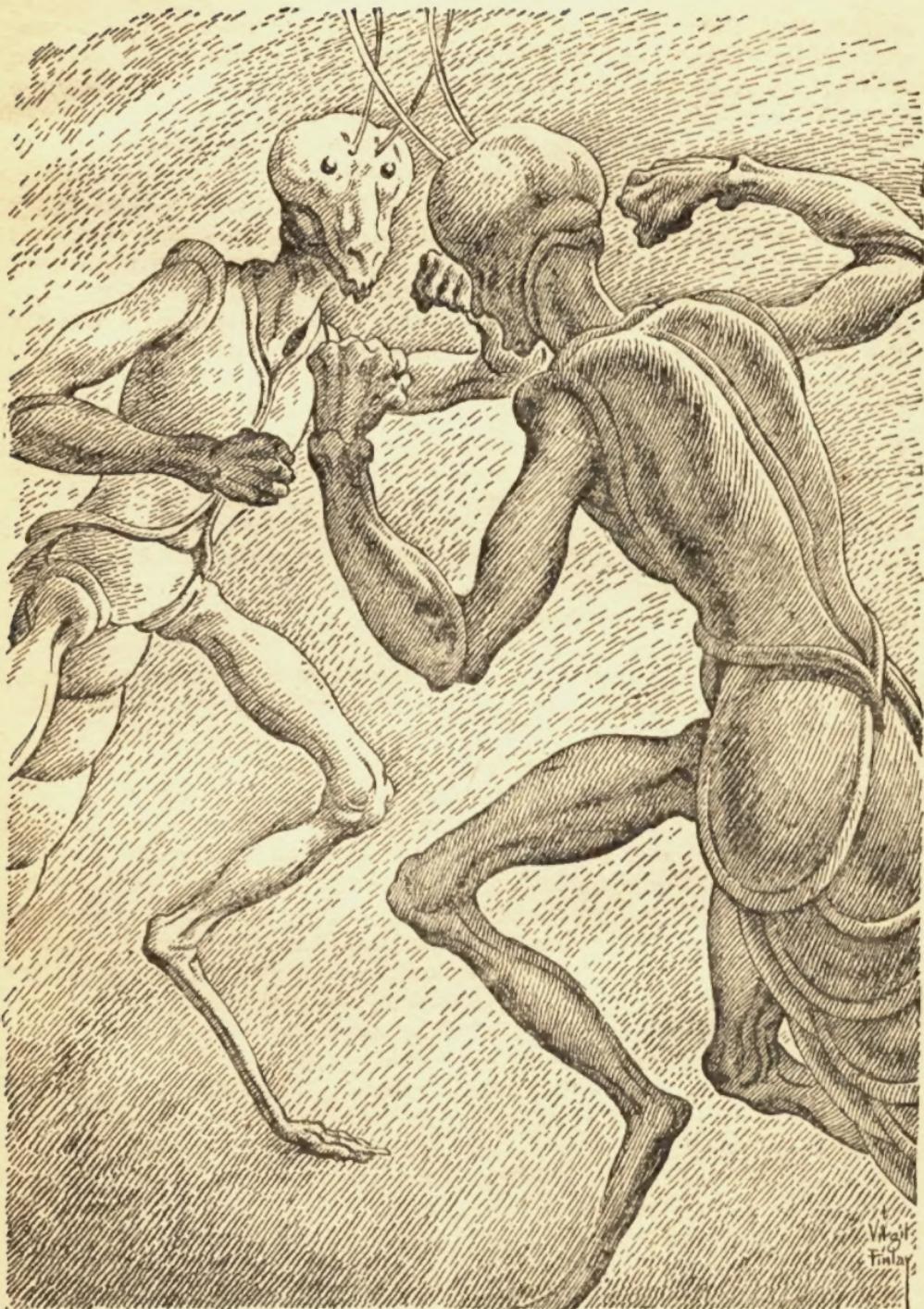


JUNE — JULY 1966

# THINGS TO COME

The Official Publication of  
THE SCIENCE FICTION  
BOOK CLUB





V. Vitale  
Finlay



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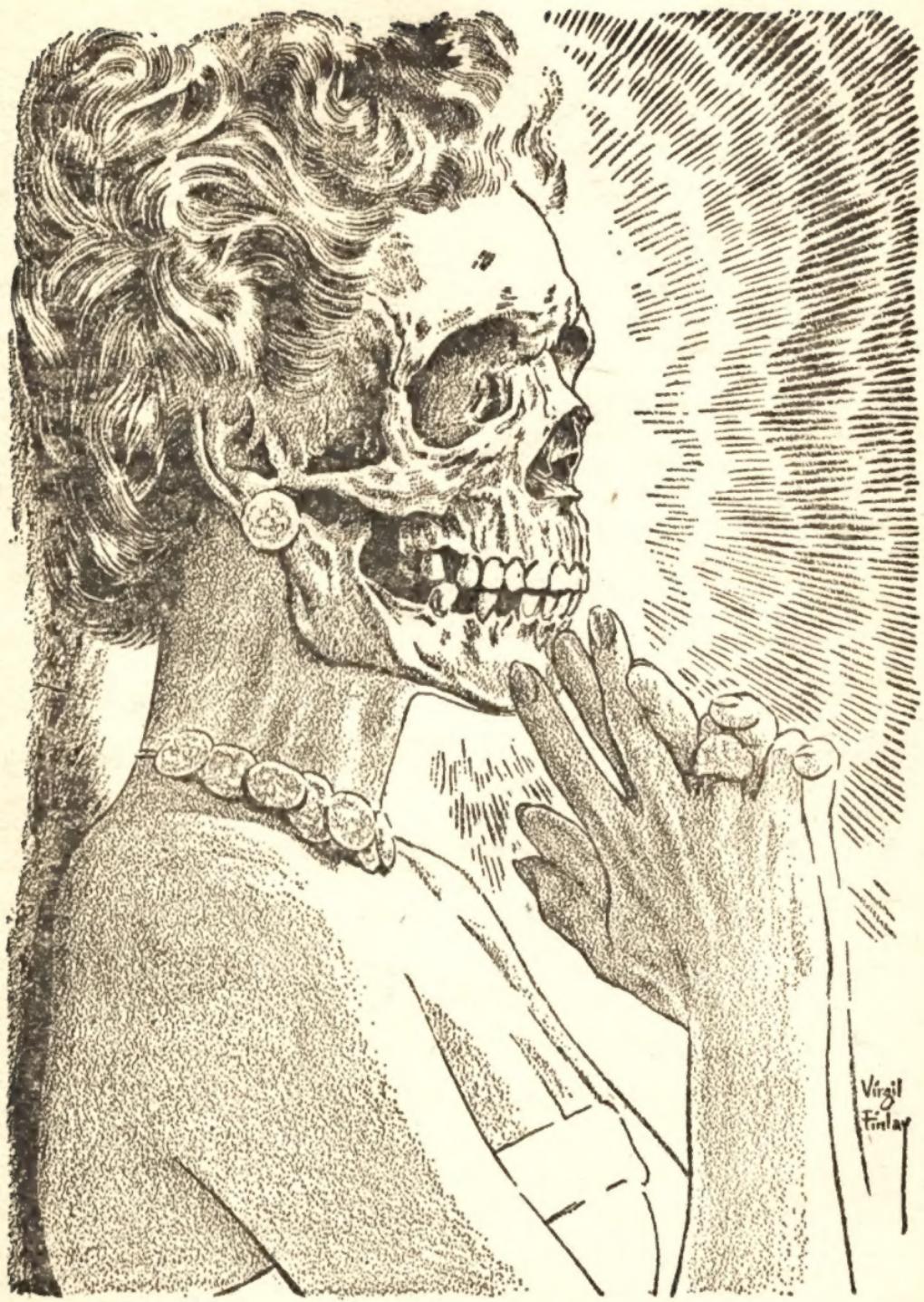


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IQ 100+

Eyes 20/20

Respiration normal

Blood pressure normal

Lungs clear

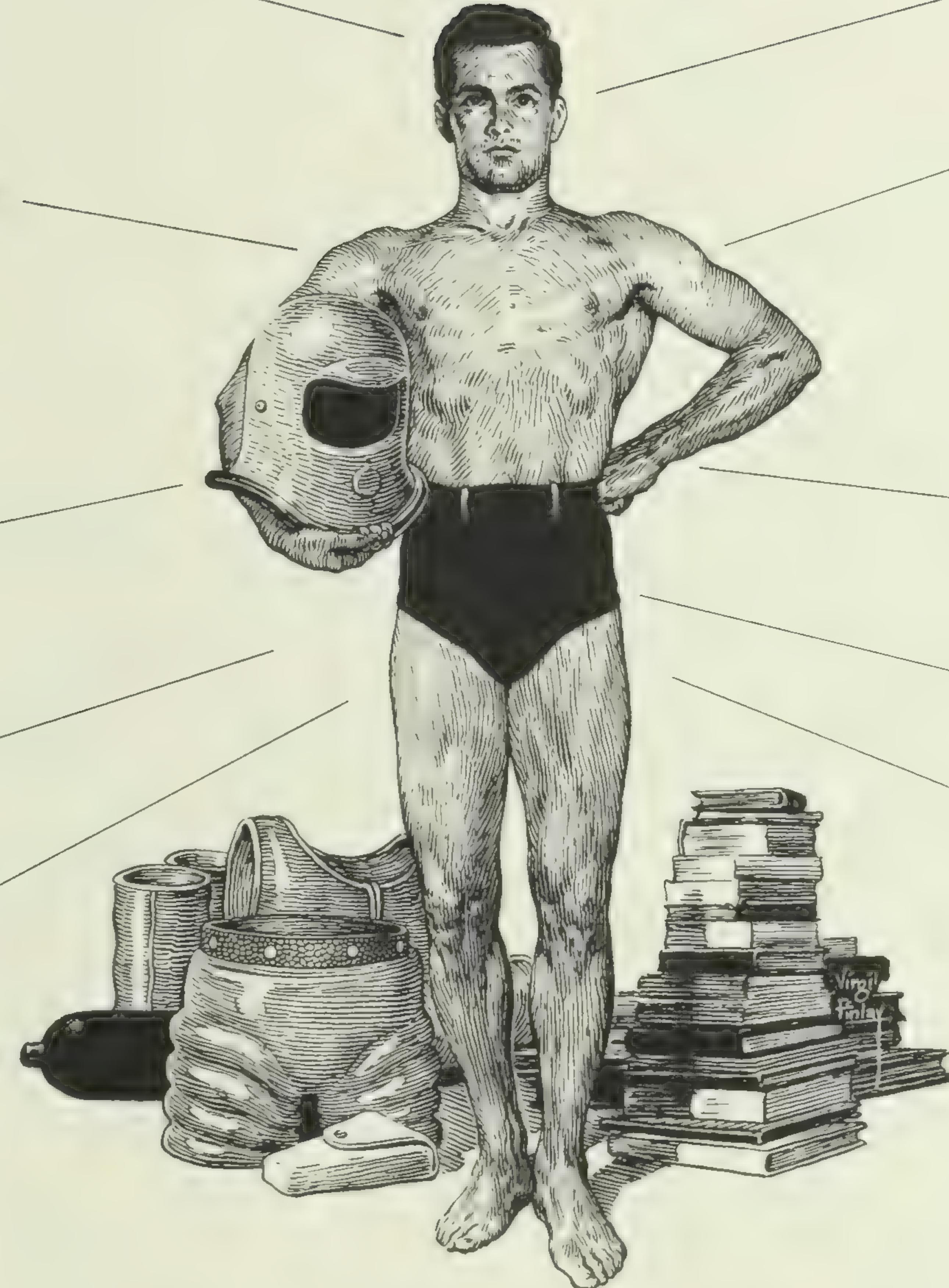
Pulse normal

Metabolism normal

Height 5'10"

Adaptability good

Weight 170 lb.





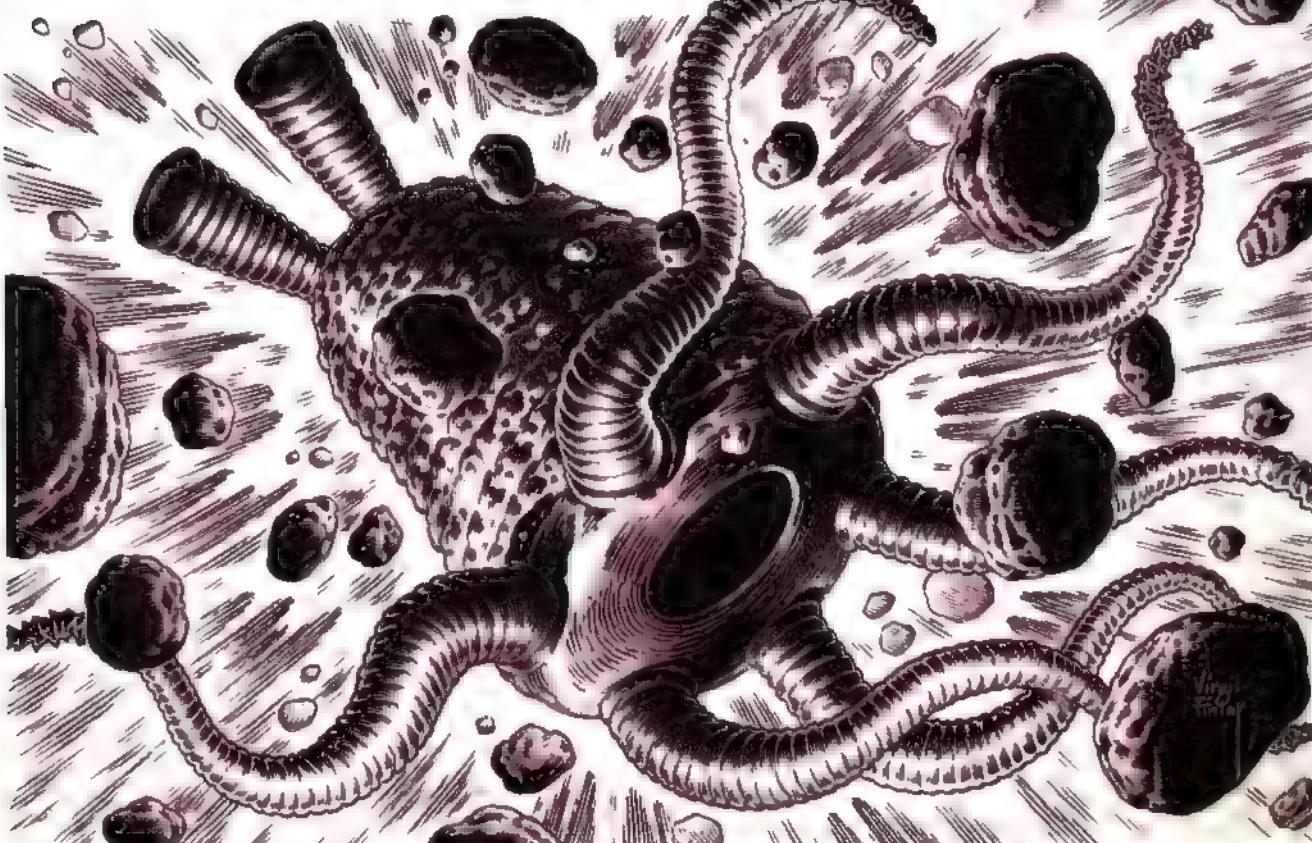
YOUR APRIL SELECTION

*Thirteen S.F. Mystery Stories*  
*By the Inventor of the Form*

## ASIMOV'S MYSTERIES

Twenty years ago, they told Isaac Asimov that there wasn't any such thing as a science fiction mystery story — that "by its very nature" s.f. would not play fair with the reader. (For example, the detective would say, "But as you know, Watson, ever since 2175, when all Spaniards learned to speak French, Spanish has been a dead language. How came Juan Lopez, then, to speak those significant words in Spanish?")

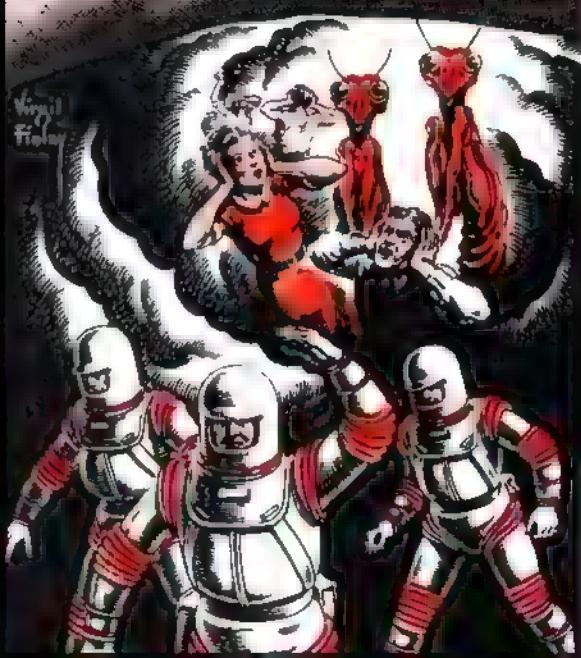
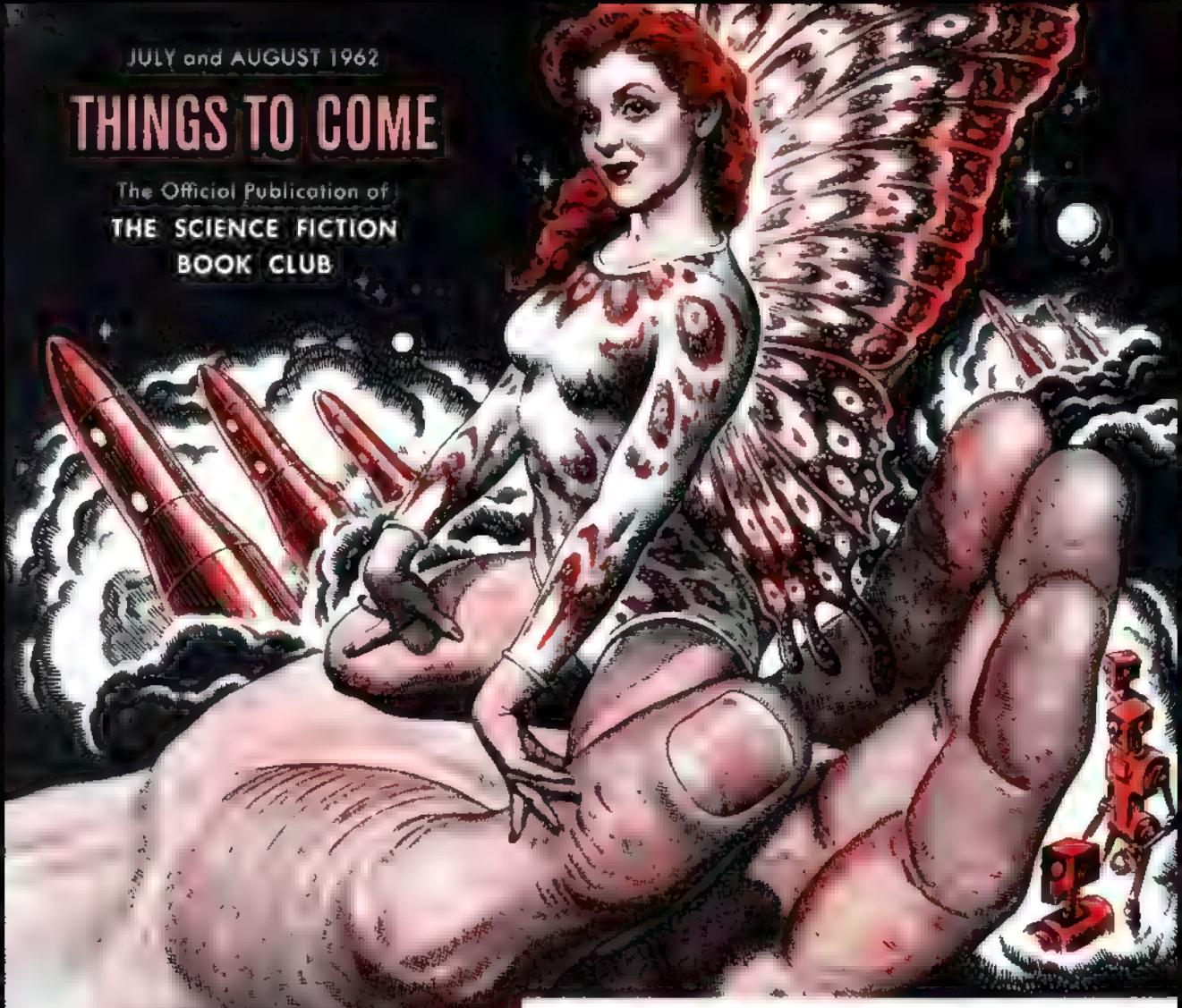
APRIL - MAY 1968  
**THINGS TO COME**  
The Official Publication of  
THE SCIENCE FICTION  
BOOK CLUB



JULY and AUGUST 1962

# THINGS TO COME

The Official Publication of  
THE SCIENCE FICTION  
BOOK CLUB



## YOUR JULY SELECTION

### A CENTURY OF SCIENCE FICTION

Edited with an Introduction and Notes by  
**DAMON KNIGHT**

HERE, without question, is the most outstanding anthology of science fiction works yet produced—a collection that traces the emergence of science fiction as a literary form in its own right—from Jules Verne (represented by a brilliant selection from *Twenty Thousand Leagues Under the Sea*) and Mark Twain, one of America's first science fiction writers...right up to today's most popular authors—Alfred Bester, Edmond Hamilton, Robert A. Heinlein, Arthur C. Clarke, C. M.

(Continued on next page)

JANUARY AND FEBRUARY 1960

# THINGS TO COME

THE OFFICIAL PUBLICATION OF  
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YOUR JANUARY SELECTION

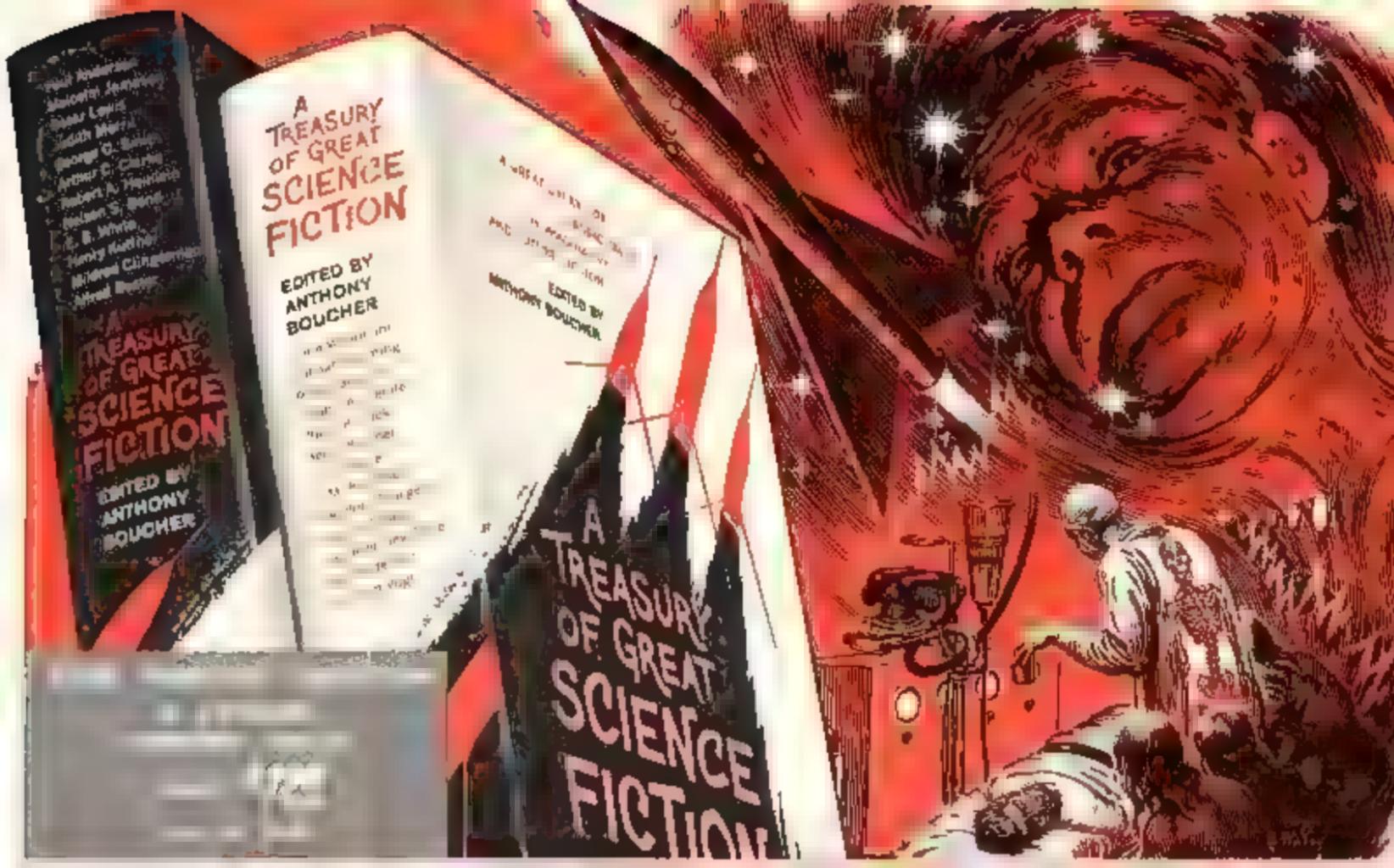
## A JOURNEY TO THE CENTRE OF THE EARTH

BY JULES VERNE

*A fabulous tale of adventure by one of the greatest storytellers of all time.*

LOOKING BACK on all that occurred as a result of that eventful day I am still scarcely able to believe in the reality of what happened.

I had just recently come to live with my uncle, Professor Hardwigg, in the German university town where he taught philosophy, chemistry, geology and any number of other elegies. Not only was I vitally interested in my uncle's work (like him, I preferred mineralogy to the other sciences) — but I was in love with his ward Gretchen whom I hoped shortly to make my wife.



A TREASURY  
OF GREAT  
SCIENCE  
FICTION

EDITED BY  
ANTHONY  
BOUCHER

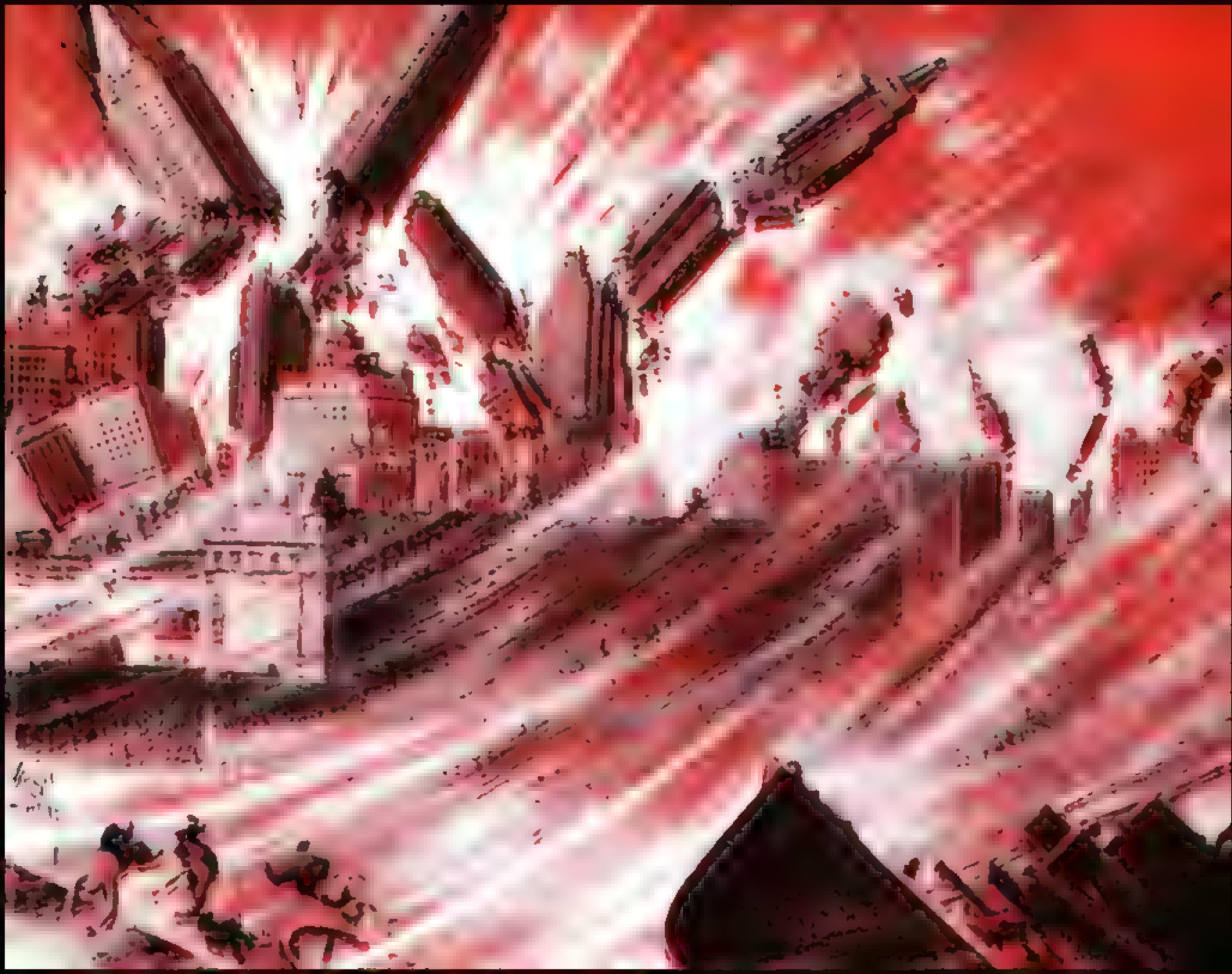
A TREASURY OF GREAT SCIENCE FICTION  
EDITED BY ANTHONY BOUCHER

A TREASURY  
OF GREAT  
SCIENCE  
FICTION







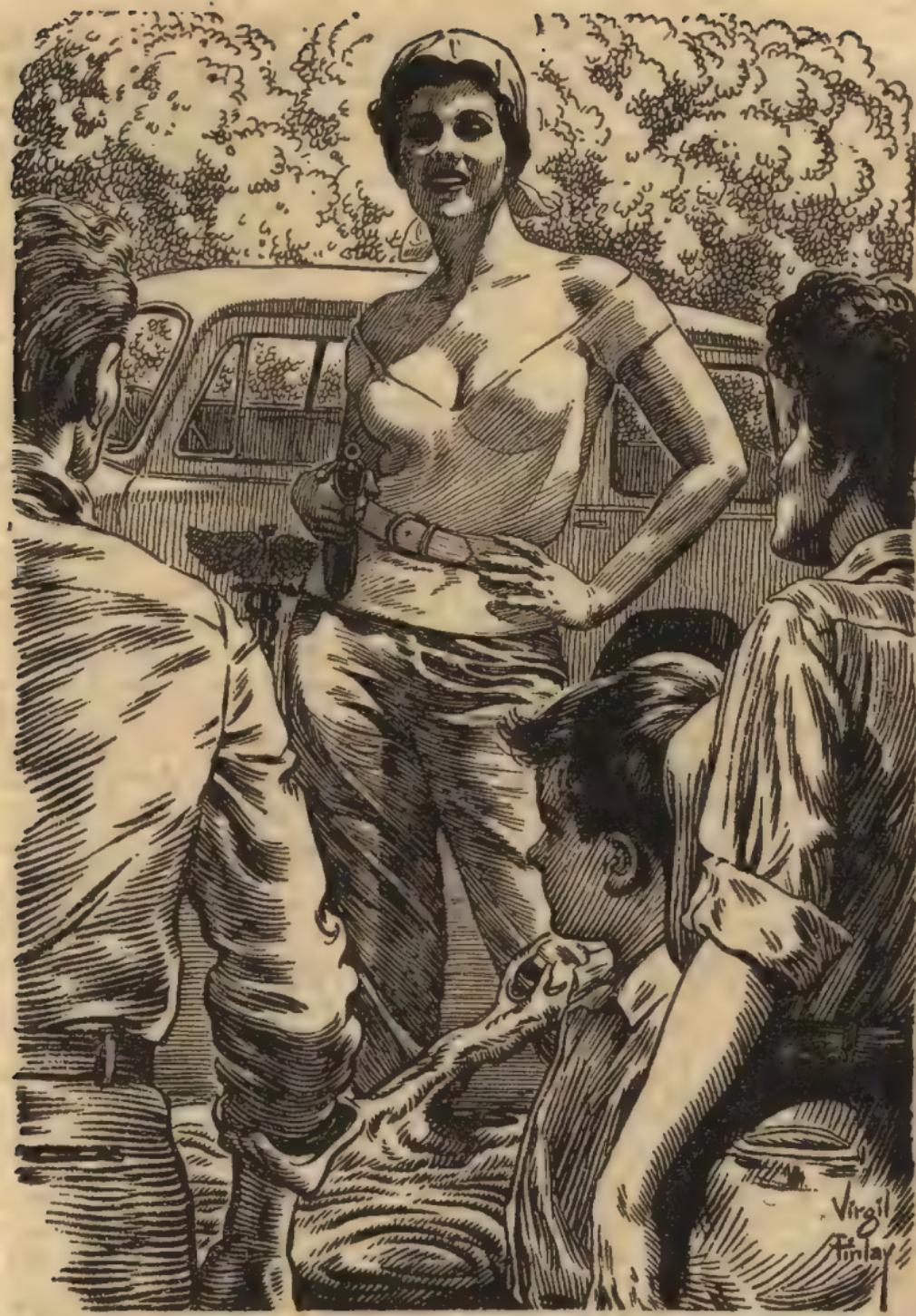






Virgil  
Finlay

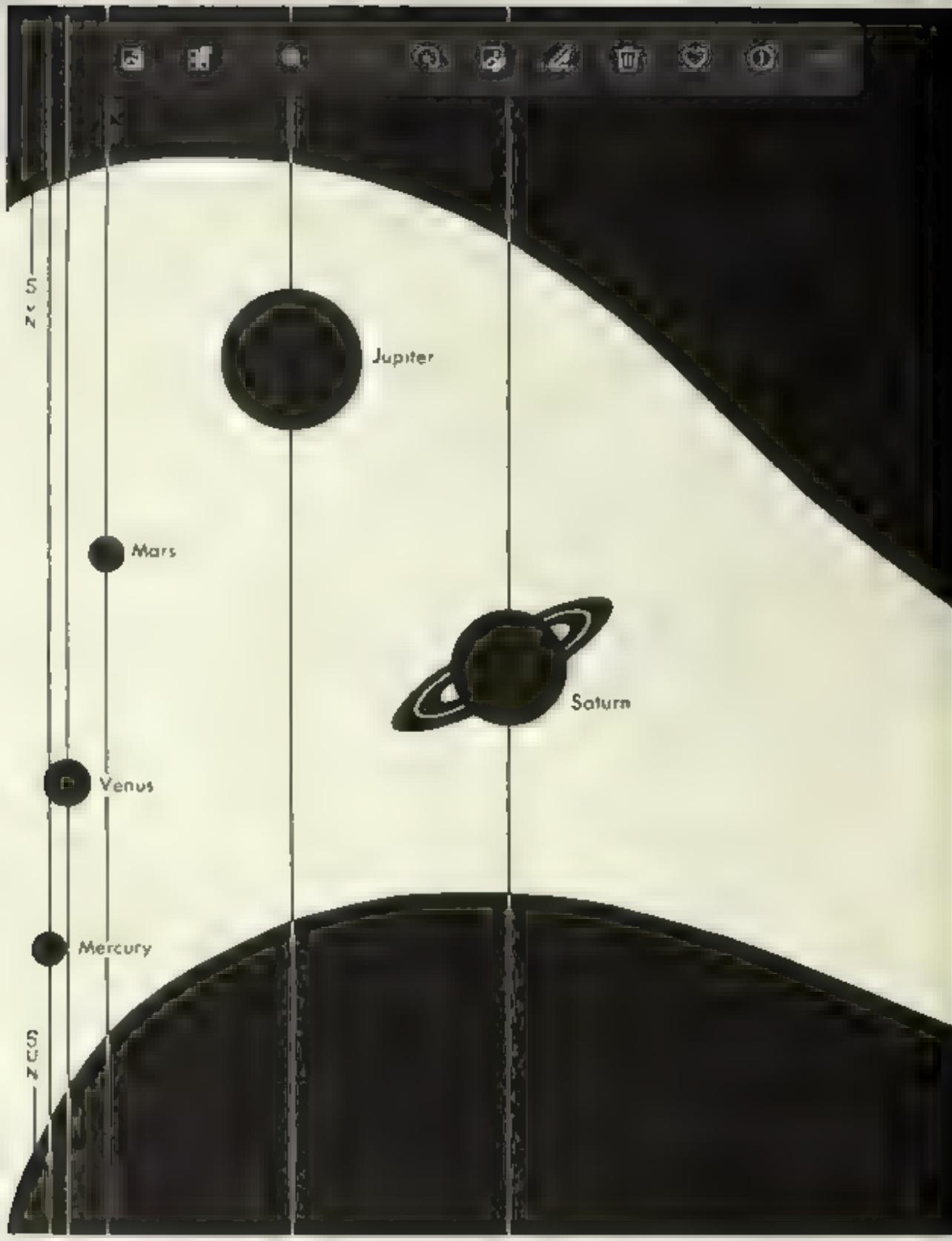
We had a rough moment when we were stopped by a cop.



Virgil  
Finlay



Virgil  
Finlay









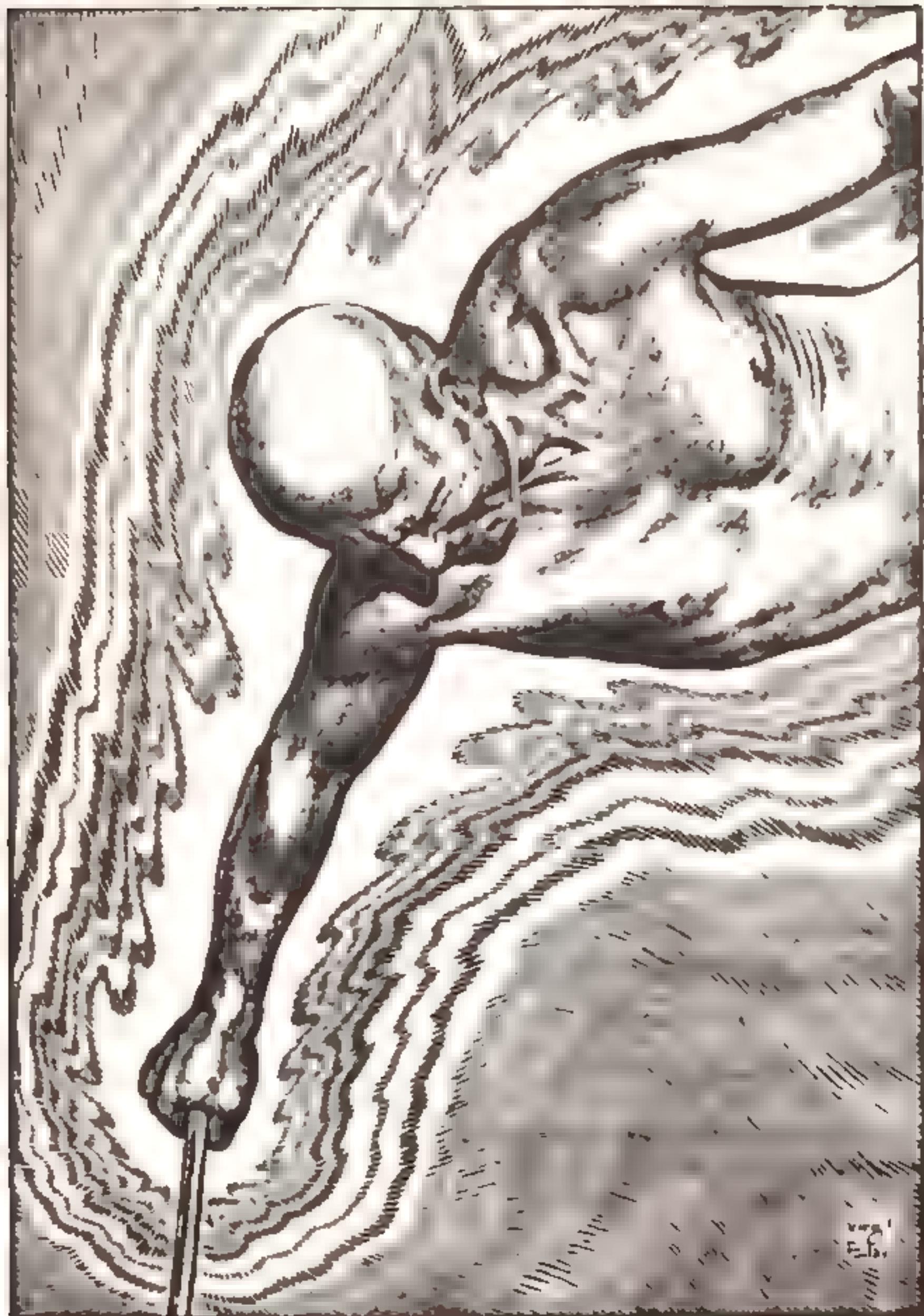




What would you say about the Medicine of your child?

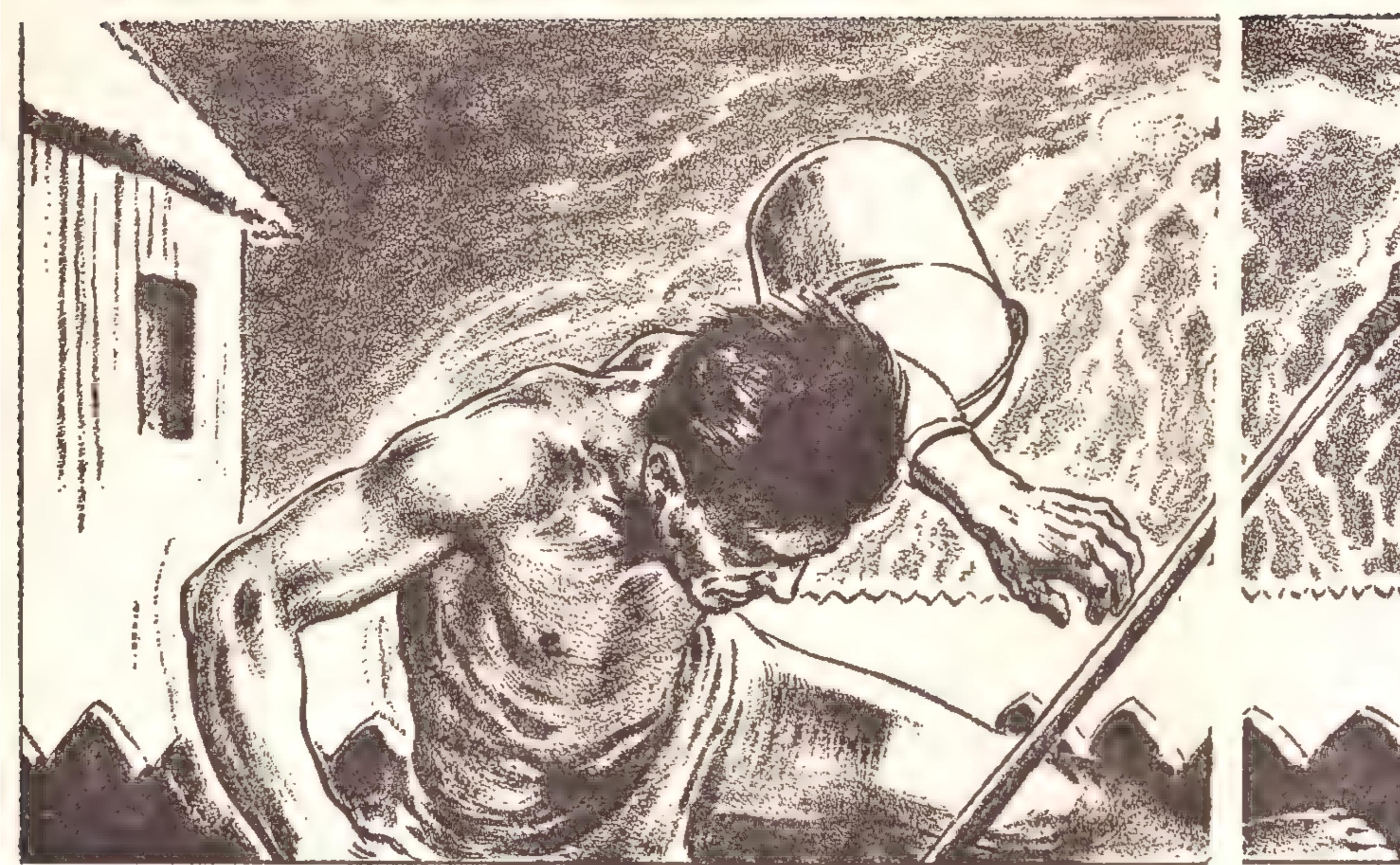


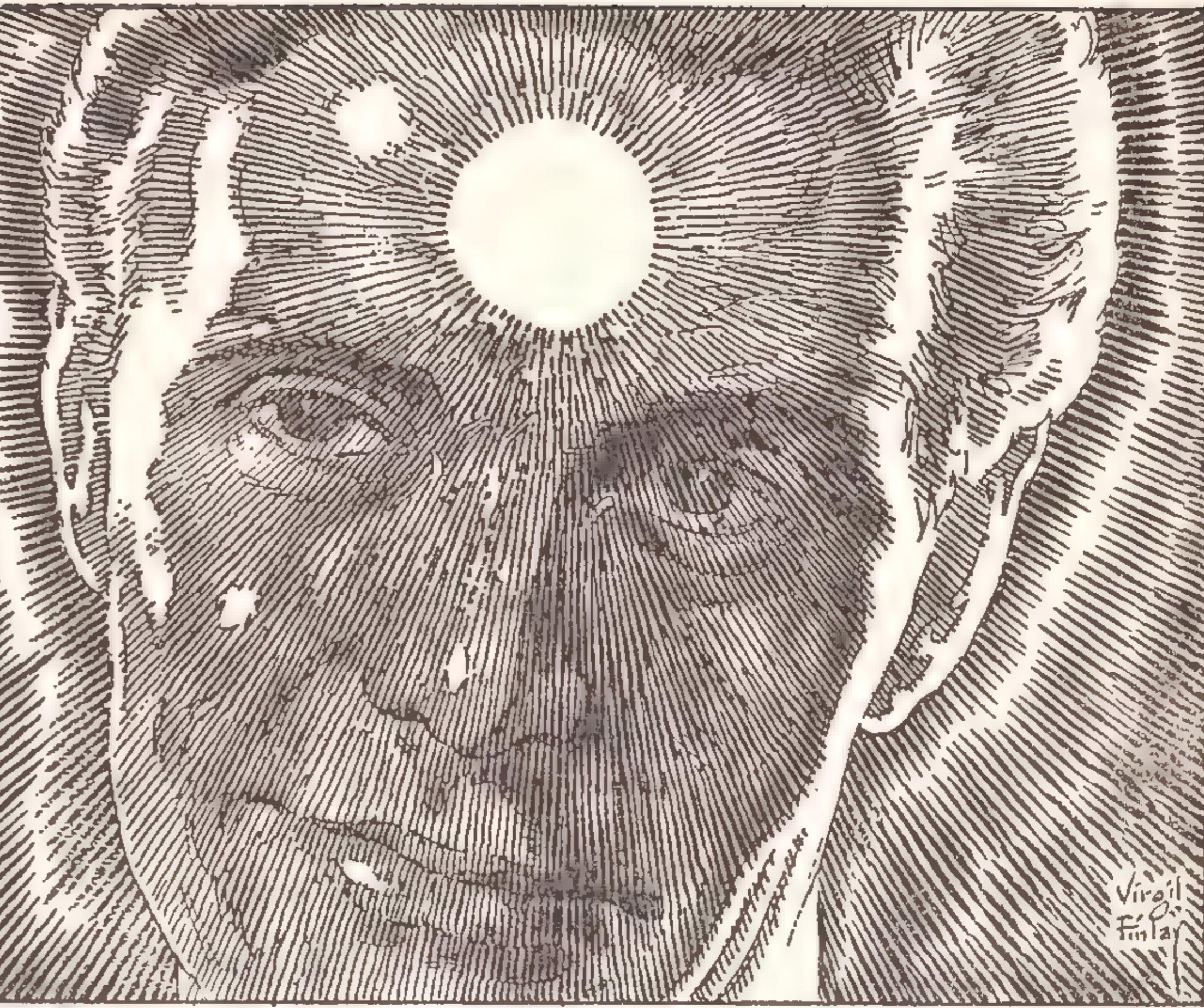
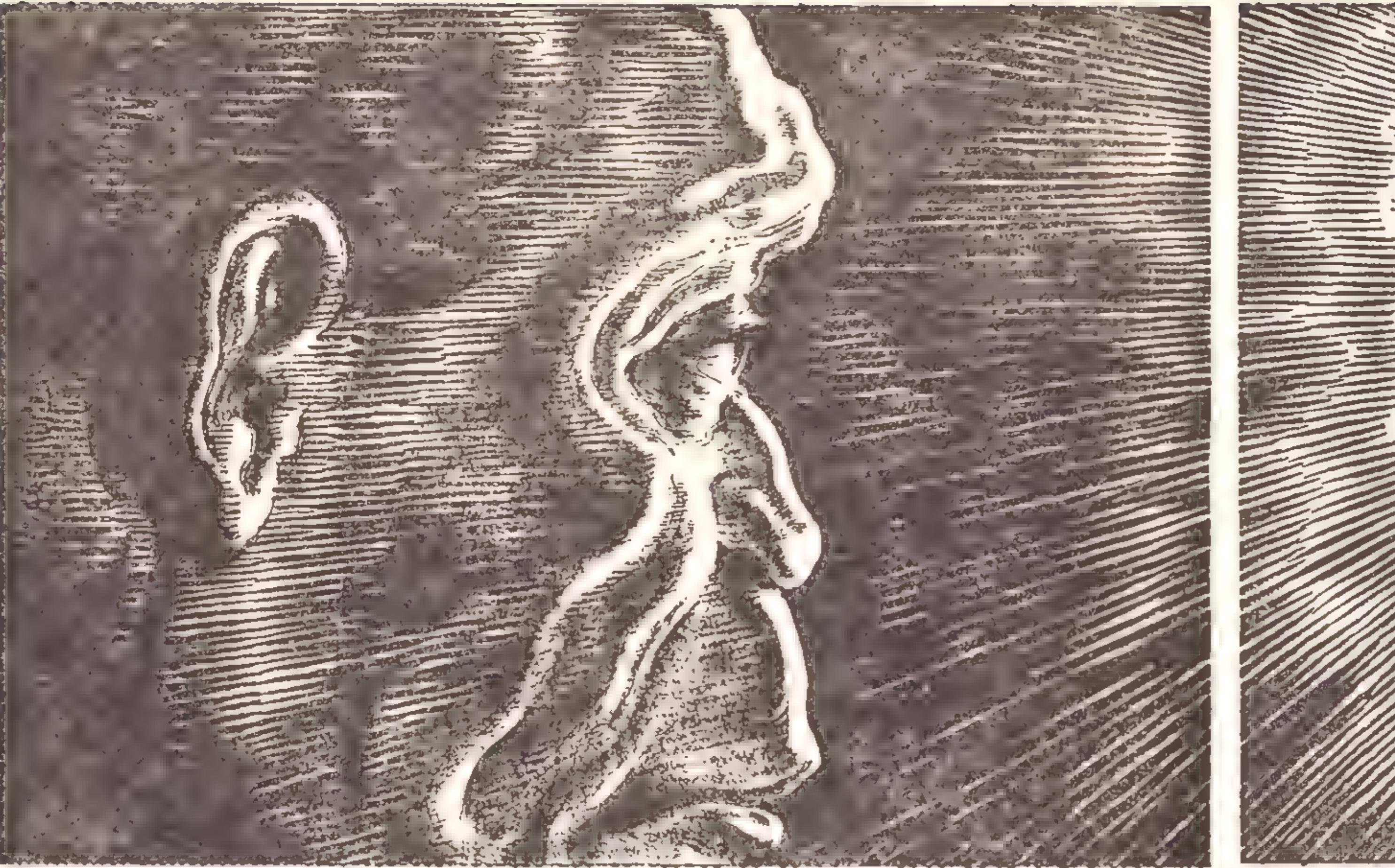






Virgil  
Finlay





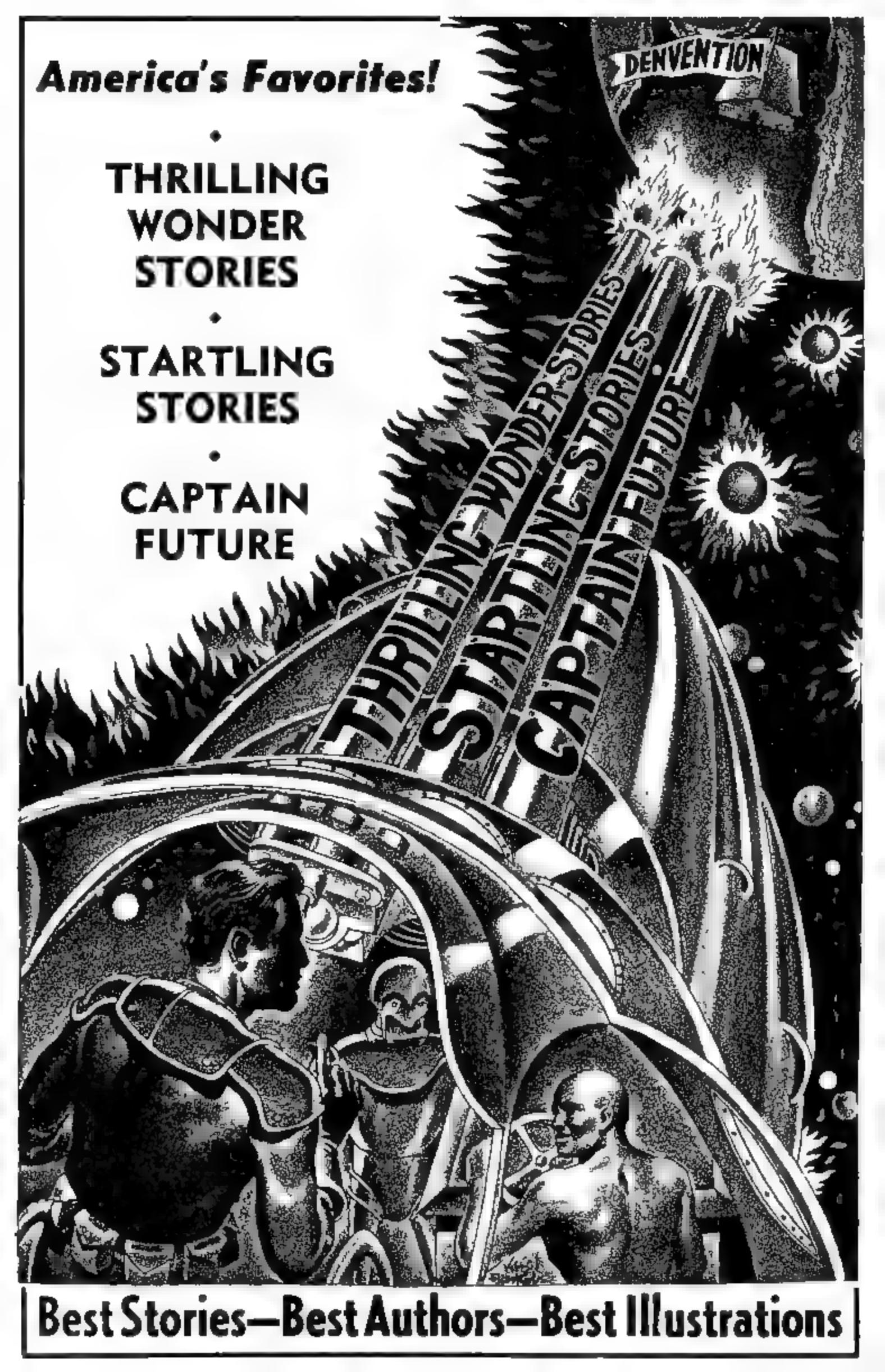
*America's Favorites!*

•  
**THRILLING  
WONDER  
STORIES**

•  
**STARTLING  
STORIES**

•  
**CAPTAIN  
FUTURE**

DENVENTION



THRILLING WONDER STORIES  
STARTLING STORIES  
CAPTAIN FUTURE

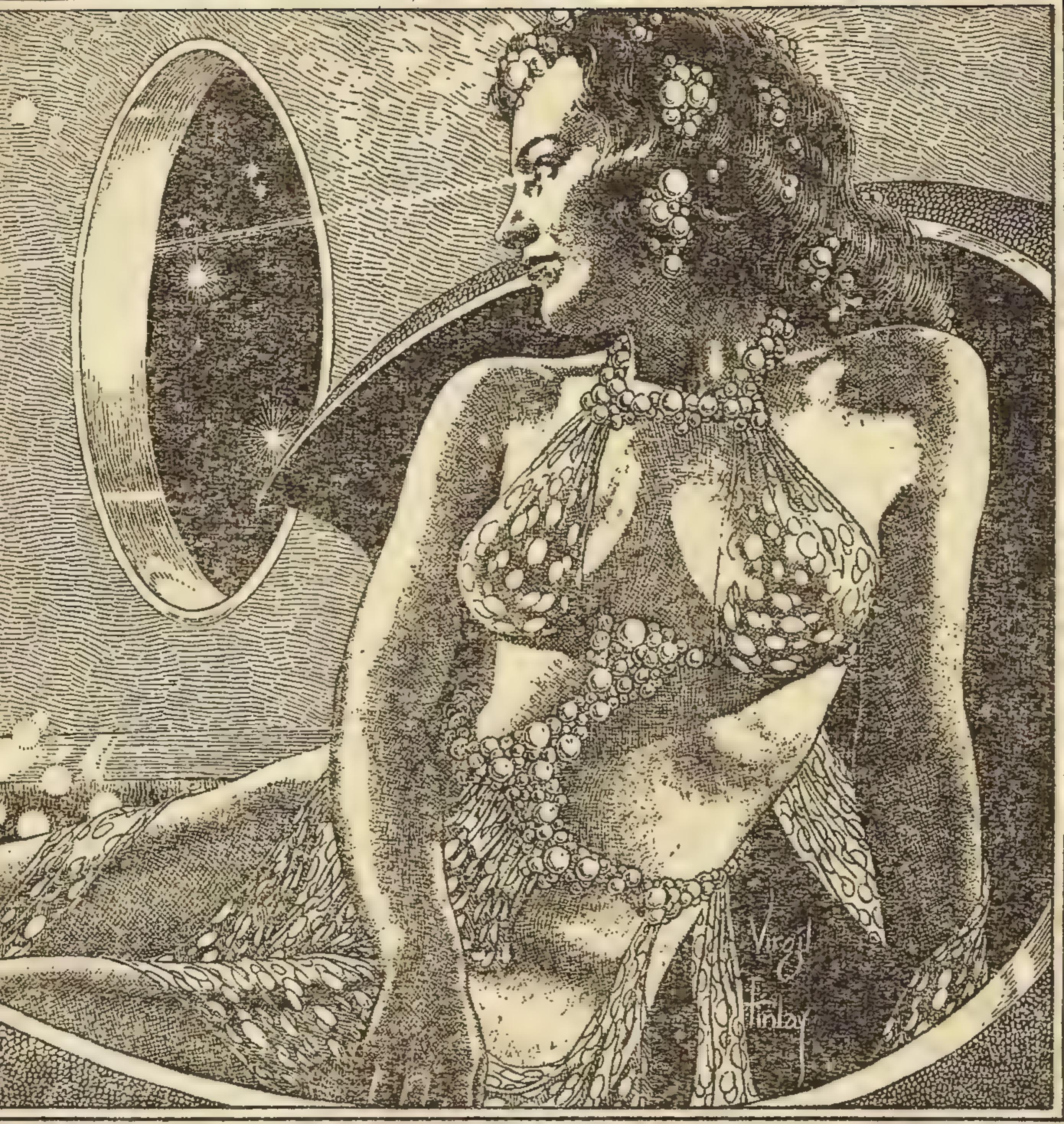
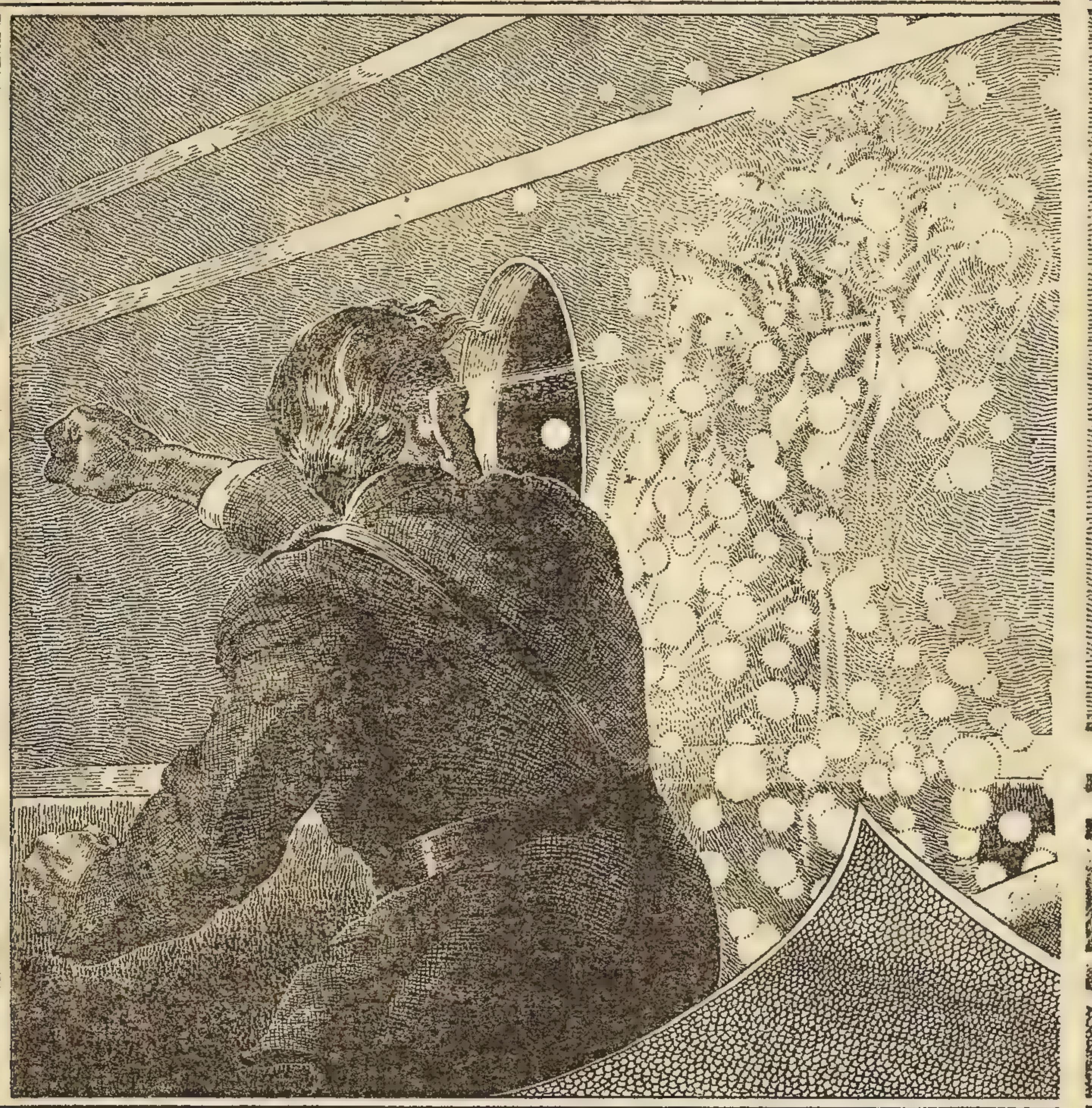
**Best Stories—Best Authors—Best Illustrations**

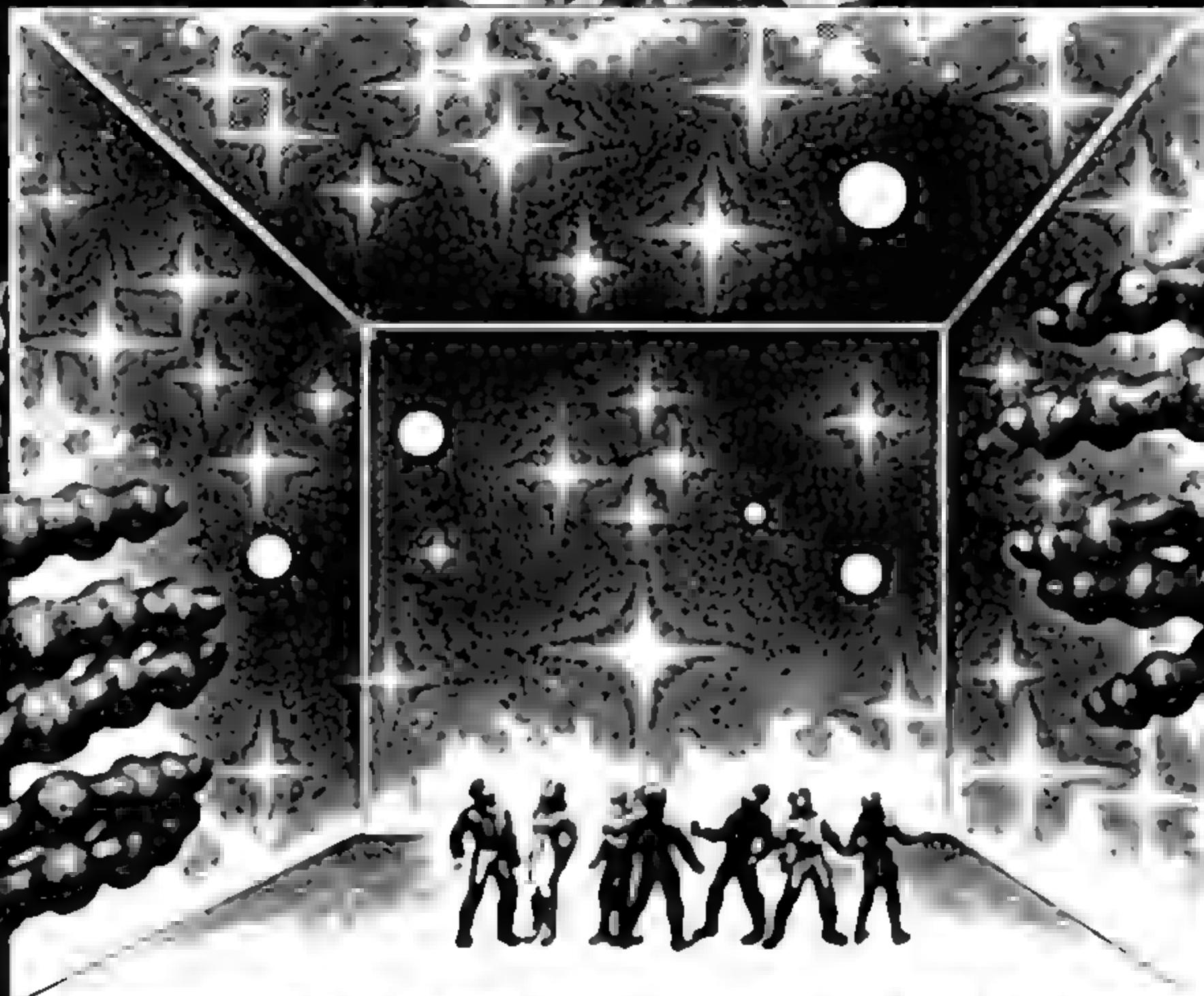






Virgil  
Finlay

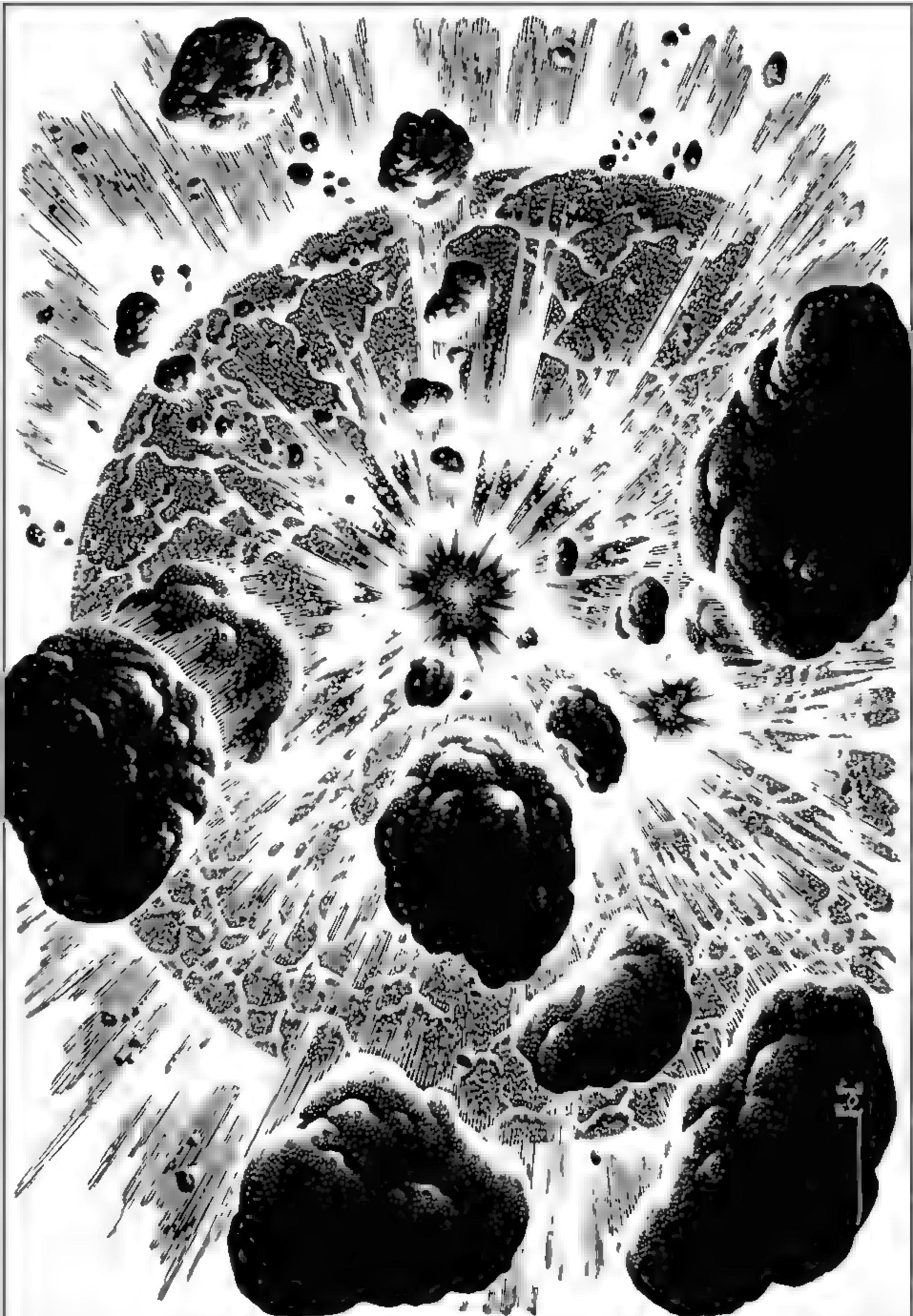


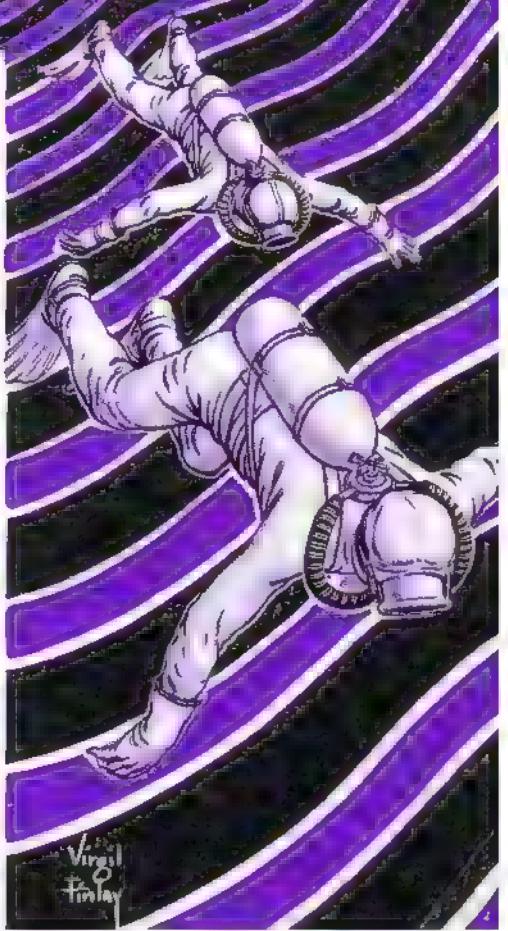






With this injection you can prevent all forms of snake bite.





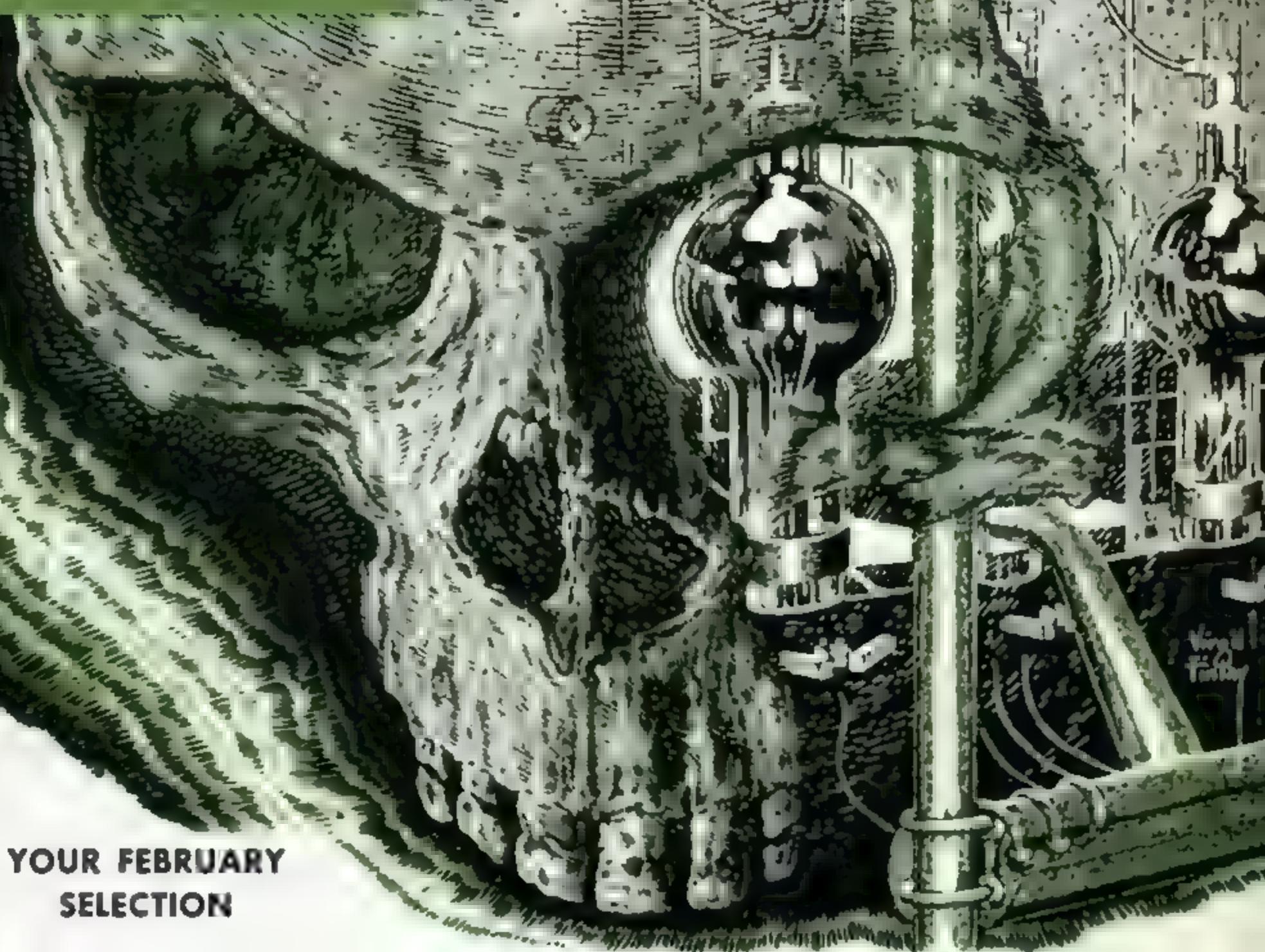




FEBRUARY - MARCH 1966

# THINGS TO COME

The Official Publication of  
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YOUR FEBRUARY  
SELECTION



A detailed black and white illustration of a man with a muscular build climbing a thick rope. He is shirtless, wearing blue jeans and a blue belt. He is looking back over his shoulder with a determined expression. A large, dark, multi-horned beast with sharp fangs is clinging onto the rope just below him, its head near his hand. Behind him, several other similar horned creatures are visible, some partially obscured by the rope or the rocky wall of a cliff face. The background shows a rugged, light-colored rock wall with some vertical markings.

SEPTEMBER-OCTOBER 1963

# THINGS TO COME

THE OFFICIAL PUBLICATION OF  
THE SCIENCE FICTION  
BOOK CLUB

YOUR SEPTEMBER SELECTION

## GLORY ROAD

by Robert Heinlein

The view was stupendous—a foamy white waterfall . . . a lush, green valley . . . and in the distance, a mighty wall of snow-covered mountains

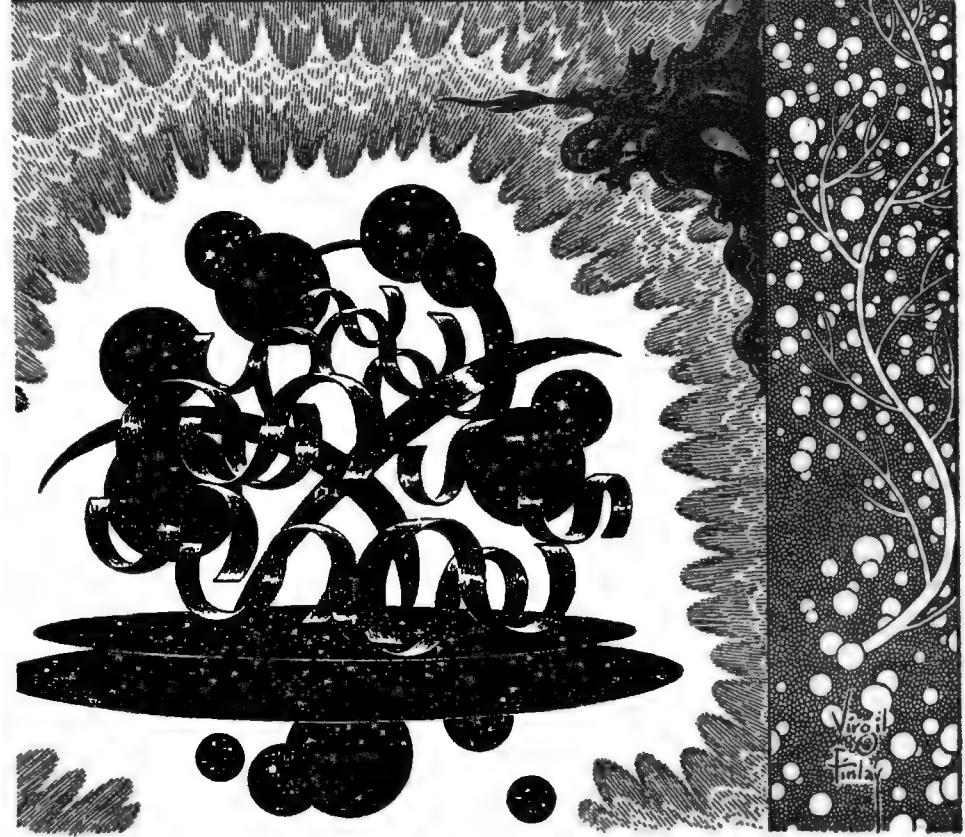
As I slid down the narrow sliver of rope toward the valley floor I had plenty of time to look at the view, but little inclination. For—waiting for me below was a horde of two-legged beasts that ate anything that walked, especially travellers. From the belly up they were much like the Minotaurs; from there down they looked like satyrs. And they weren't called the *Horned Beasts* for nothing! They had long sharp horns like Texas longhorns, but sticking up and forward, waiting for their prey—in this case *me*!

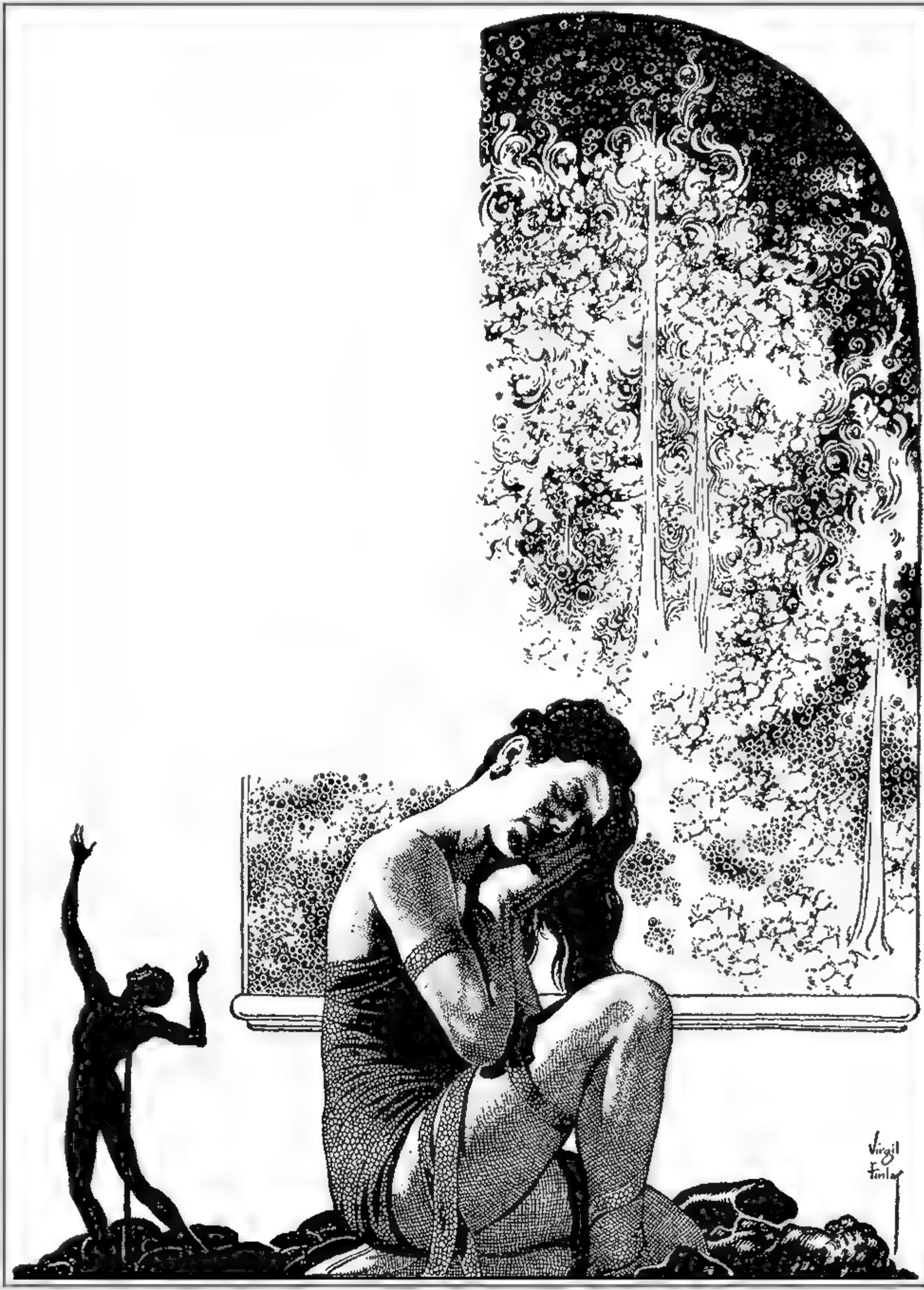
One look at those monsters, and I was ready to quit. I would have climbed right back up the rope except that Star—my girl—and Rufo,

*continued inside*



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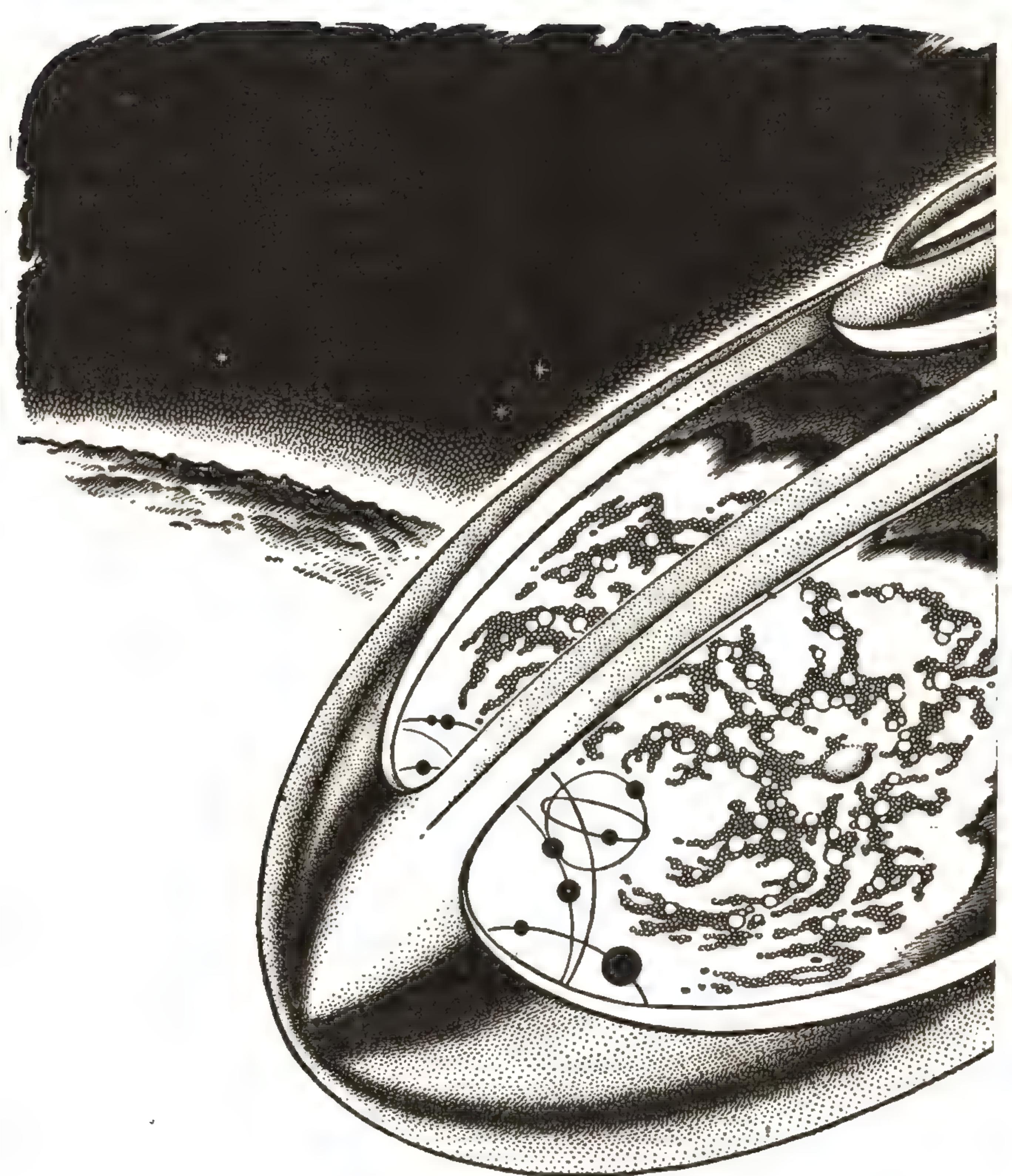


Virgil  
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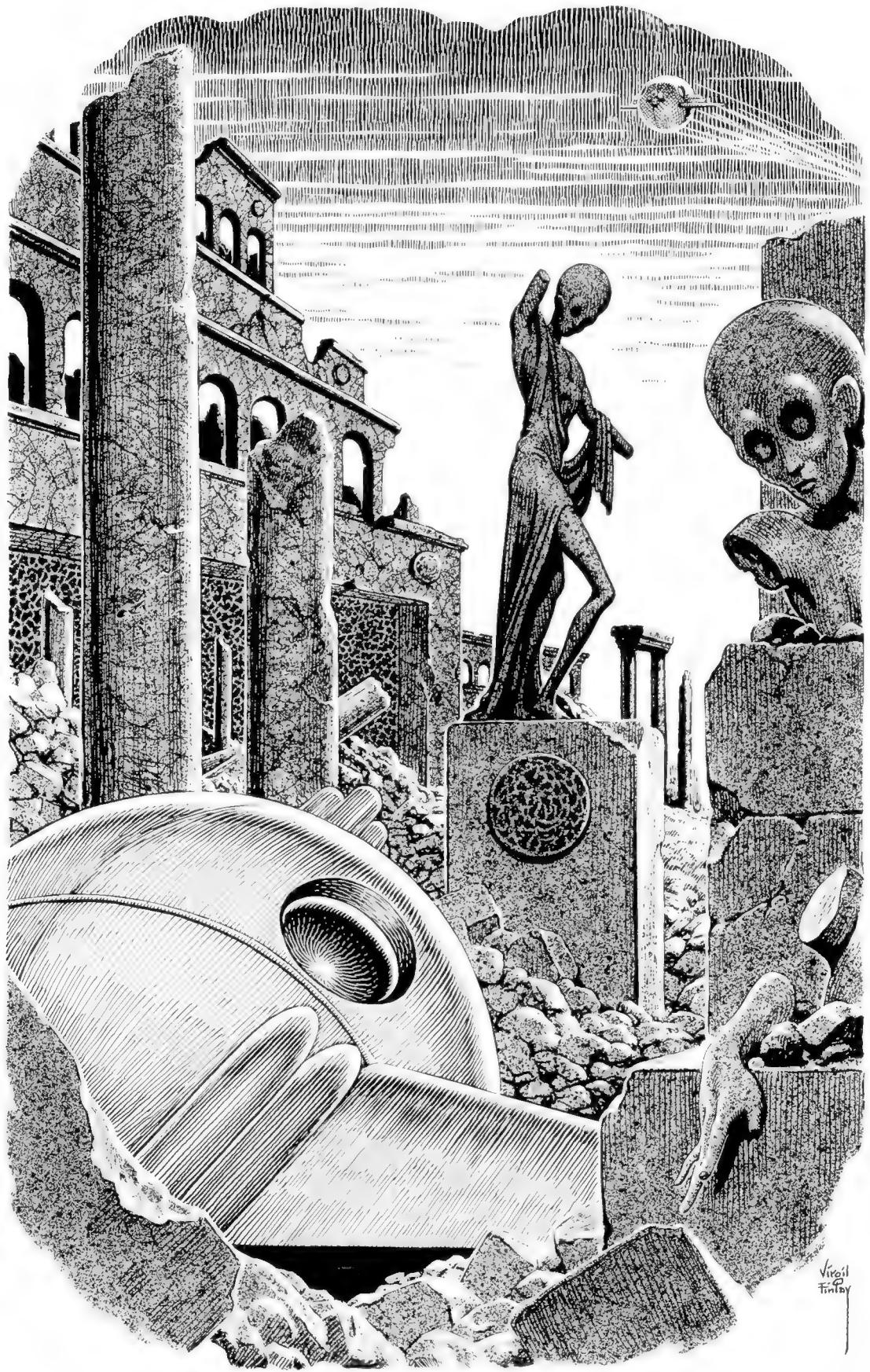




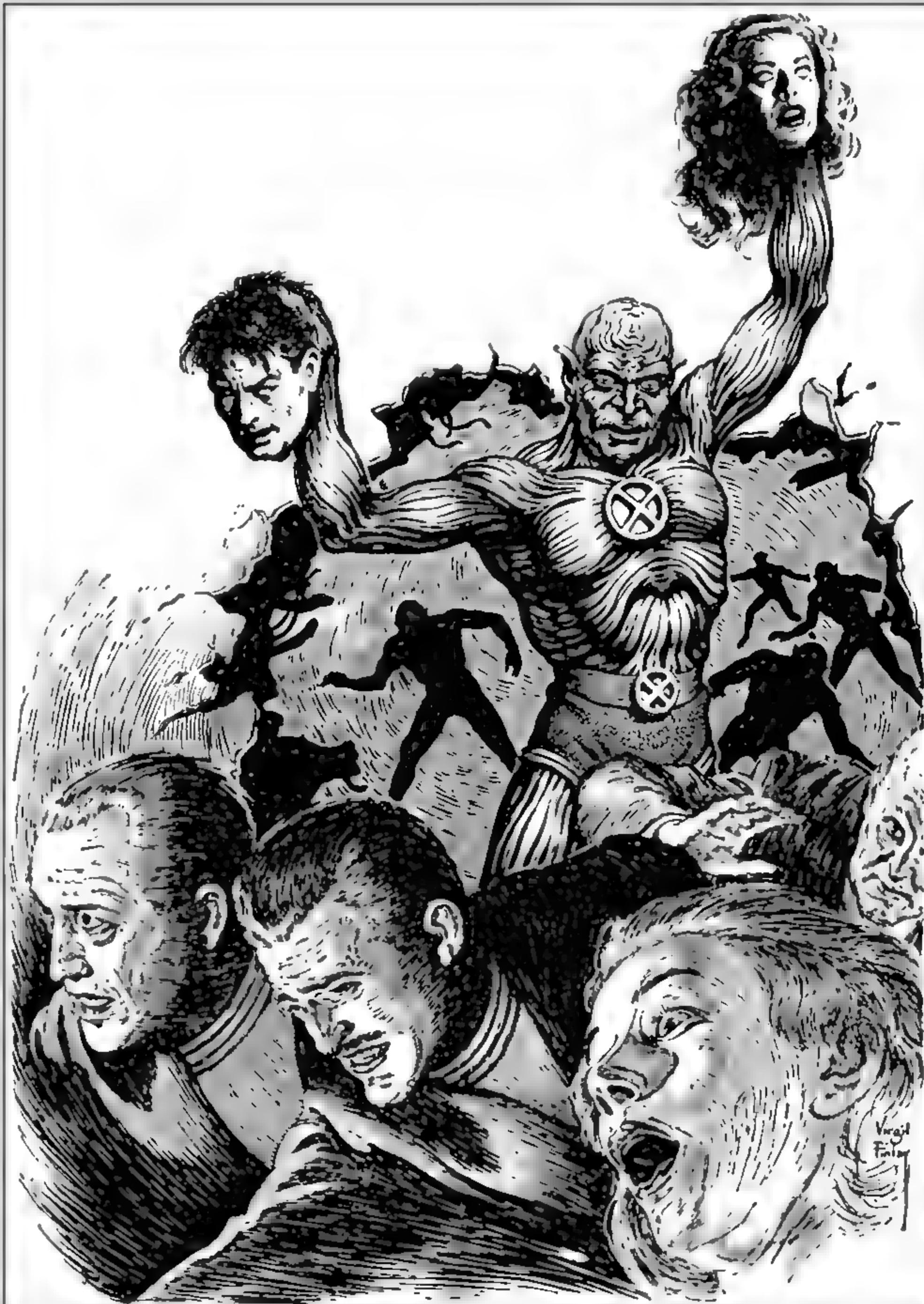








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Virgil  
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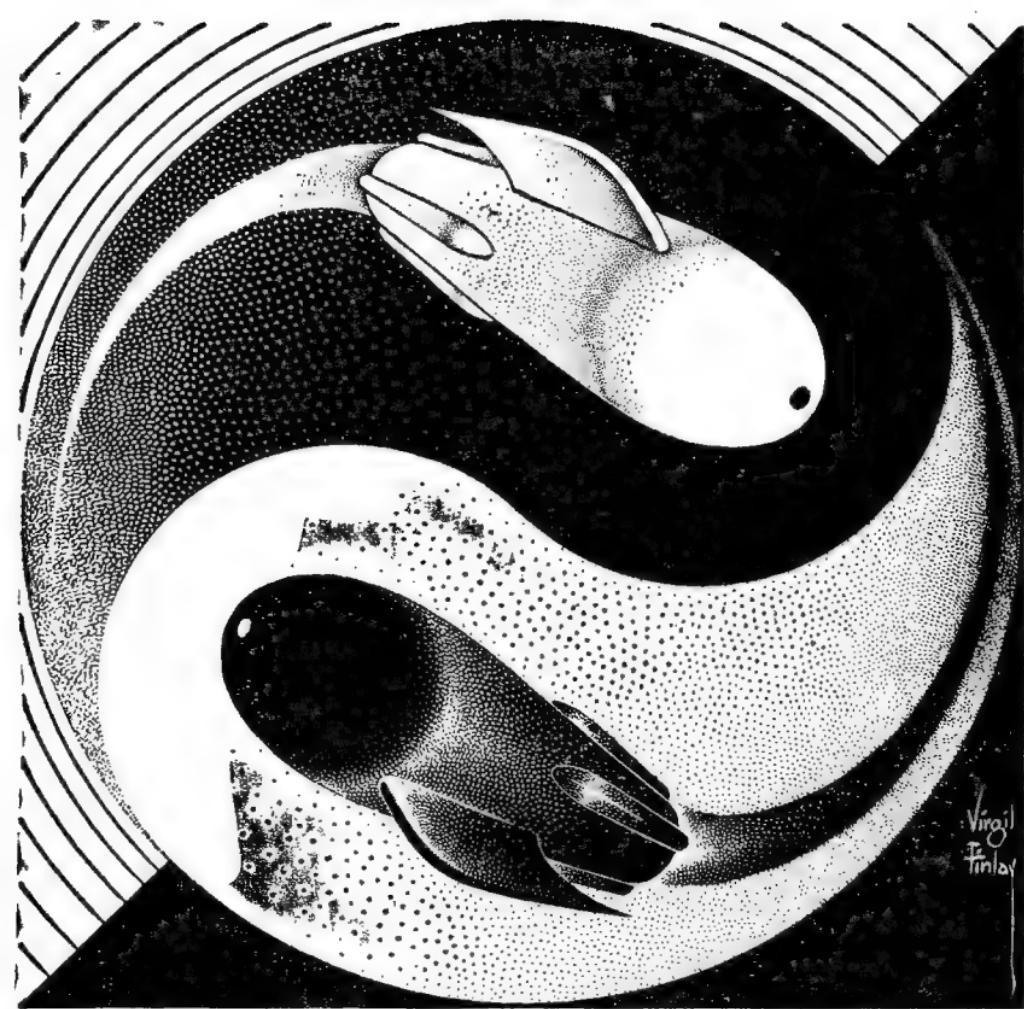


J.C.P.E.









Virgil  
Tinlay





OCTOBER — NOVEMBER 1965

# THINGS TO COME

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One hundred and nine years after leaving Earth, the spaceship, *Hope of Man*, went into orbit around Alta III, the only inhabited and habitable planet it had found.

## YOUR OCTOBER SELECTION

# ROGUE SHIP

by A. E. van Vogt

The following "morning," Captain Browne informed everyone on the ship that a manned lifeboat would be sent to the planet's surface. "Every member of its crew," he said, "must consider himself expendable."

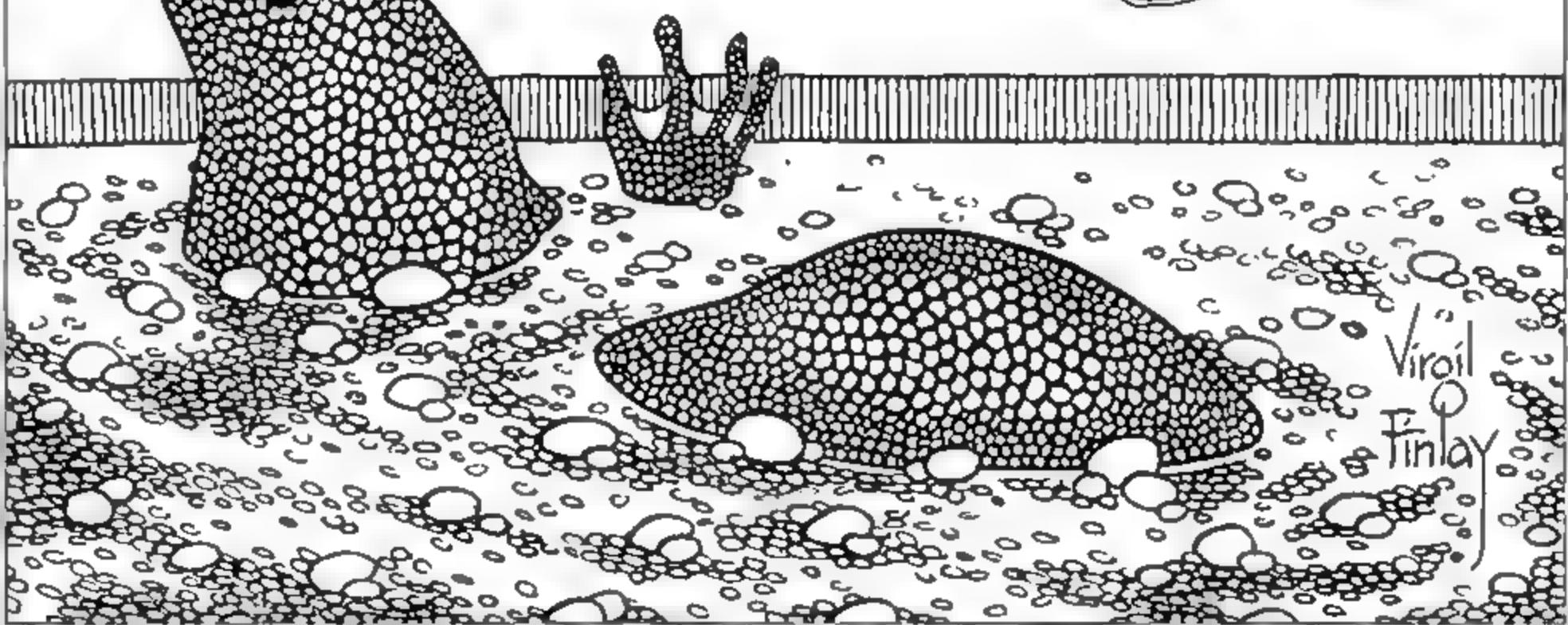
John Lesbee heard the news with a sinking feeling. He was sure that Browne would take this opportunity to get him off the *Hope of Man* and so prevent Lesbee from regaining control of the ship.

Lesbee's prediction had been correct. Chosen to command the lifeboat, he had taken it down to a








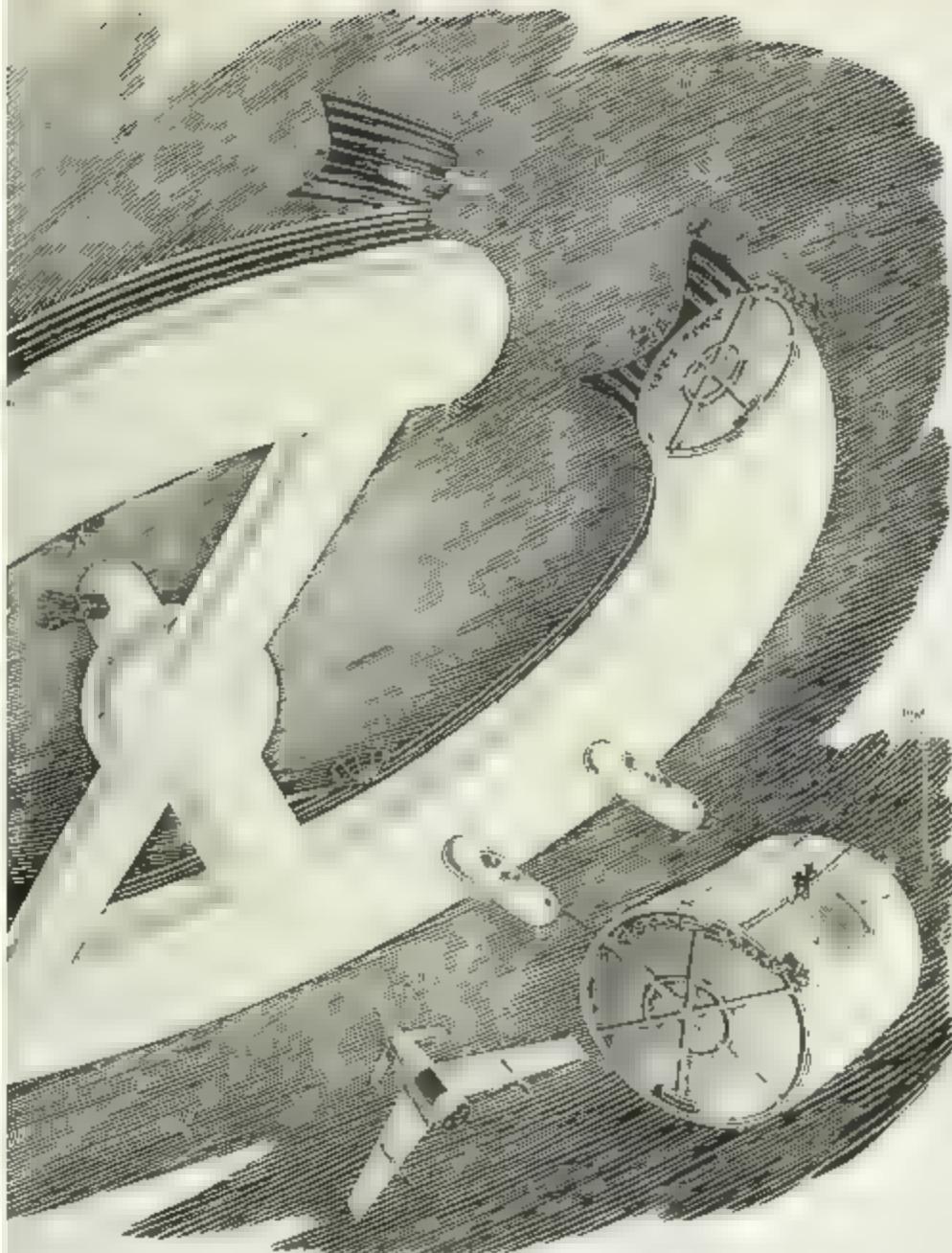








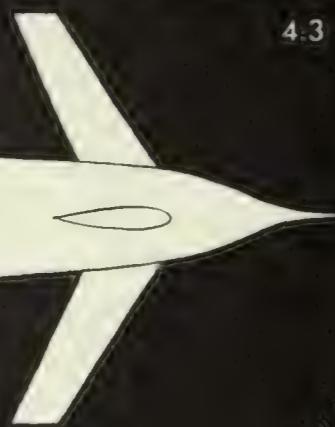




Distance in light years

Alpha Centauri

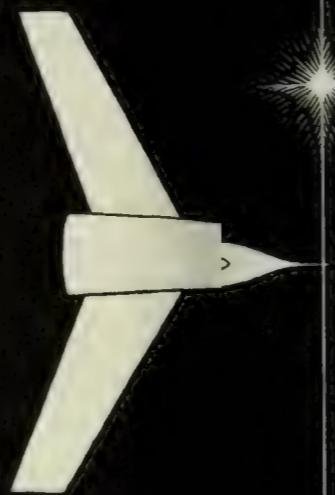
4.3



Barnard's

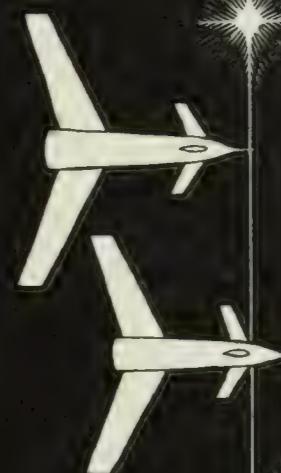
Star

6.1



Lalande 21185

7.9



Round trip time at half-light speed

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25.4

32.6

33.0

35.4

Gliese 581

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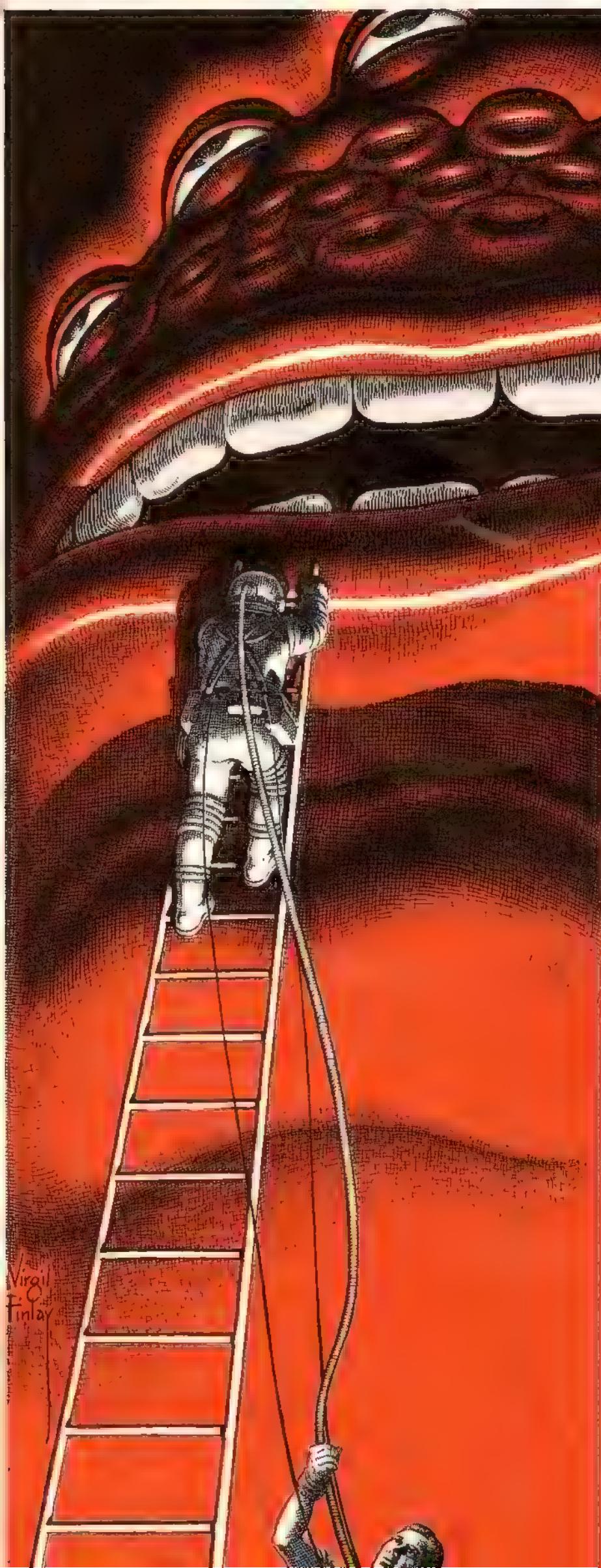
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JANUARY and FEBRUARY 1961

# THINGS TO COME

The Official Publication of  
THE SCIENCE FICTION BOOK CLUB



YOUR JANUARY SELECTION

## STAR OF STARS

edited by *Frederik Pohl*

A MAGNIFICENT collection of fourteen short stories by the finest writers in the field of science fiction. They cover the entire spectrum, from fantasies of our own time to incredible tales of adventure in the worlds of the future. Here is a brief preview of what awaits you in *Star of Stars*.

*Whatever Happened to Corporal Cuckoo?* by Gerald Kersh. A reporter returning aboard a troop ship after the Second World War encounters a strange soldier, known as Corporal Cuckoo. Although young in appearance, Cuckoo has the air of a much, much older man. Intrigued by the battered, ageless face and eerie manner of the man, the reporter determines to crack Cuckoo's rough facade—and learns to his horror that Cuckoo *has lived through and fought in every major war since the 14th century!*

(continued on next page)



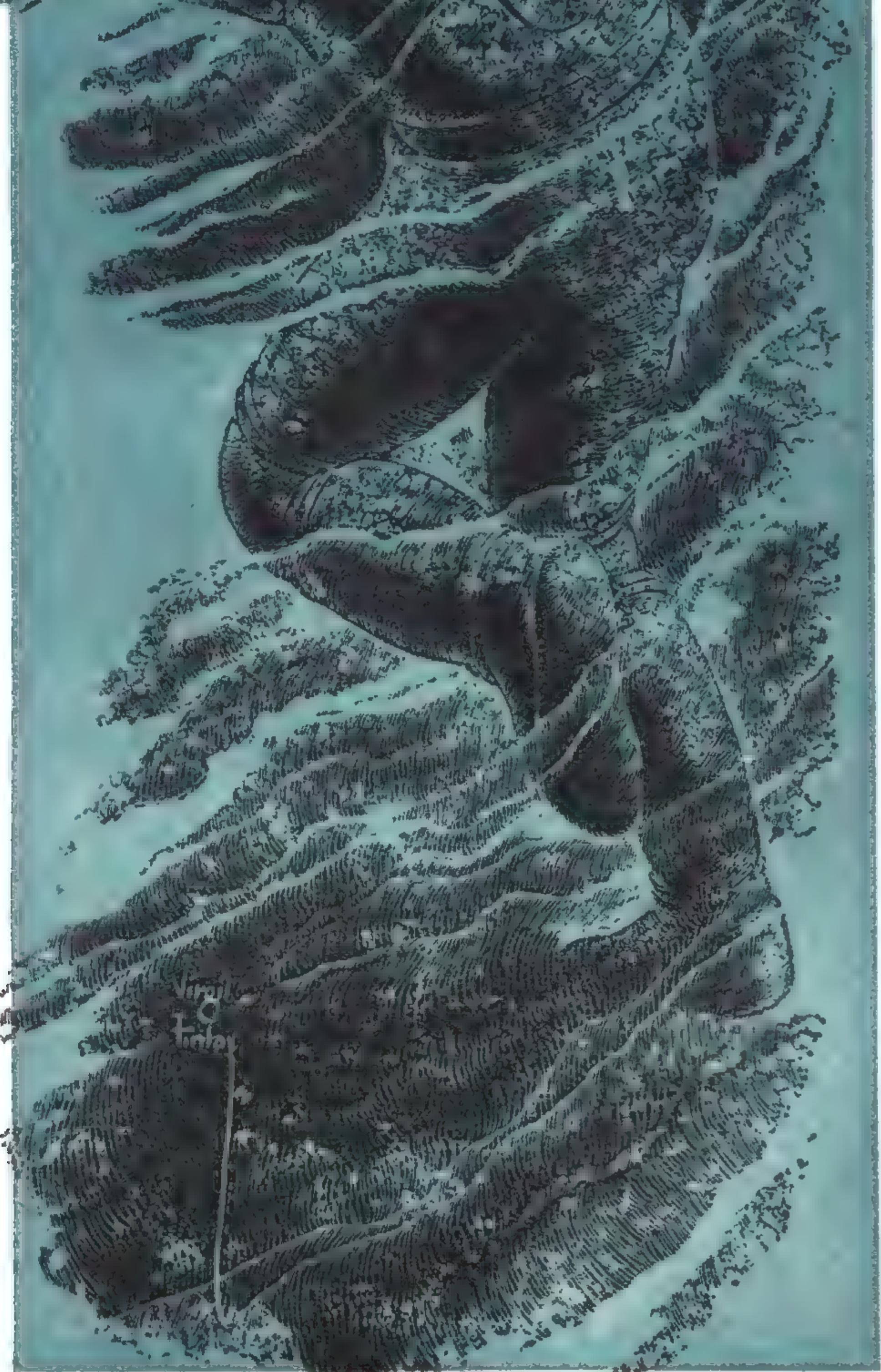




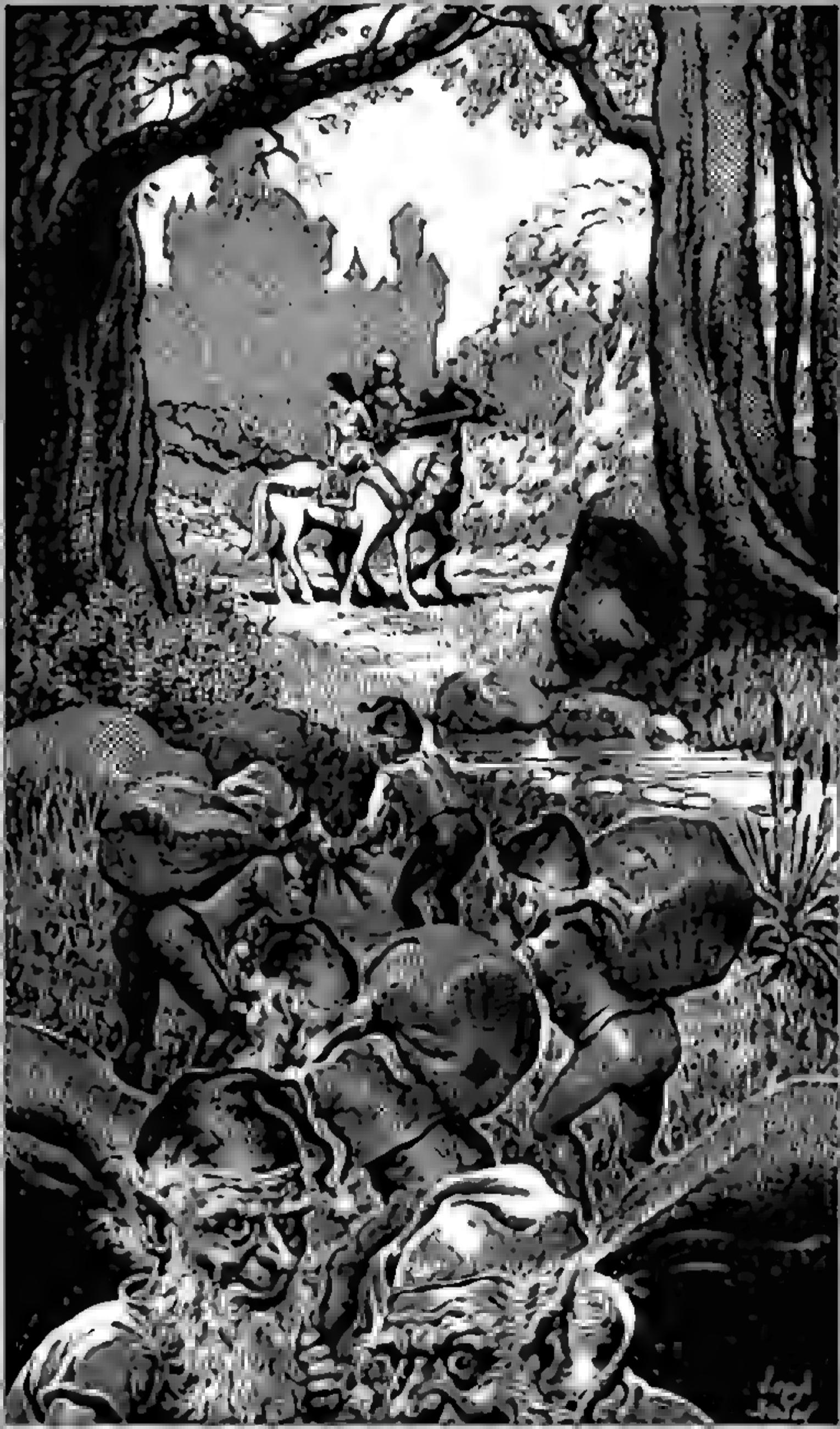




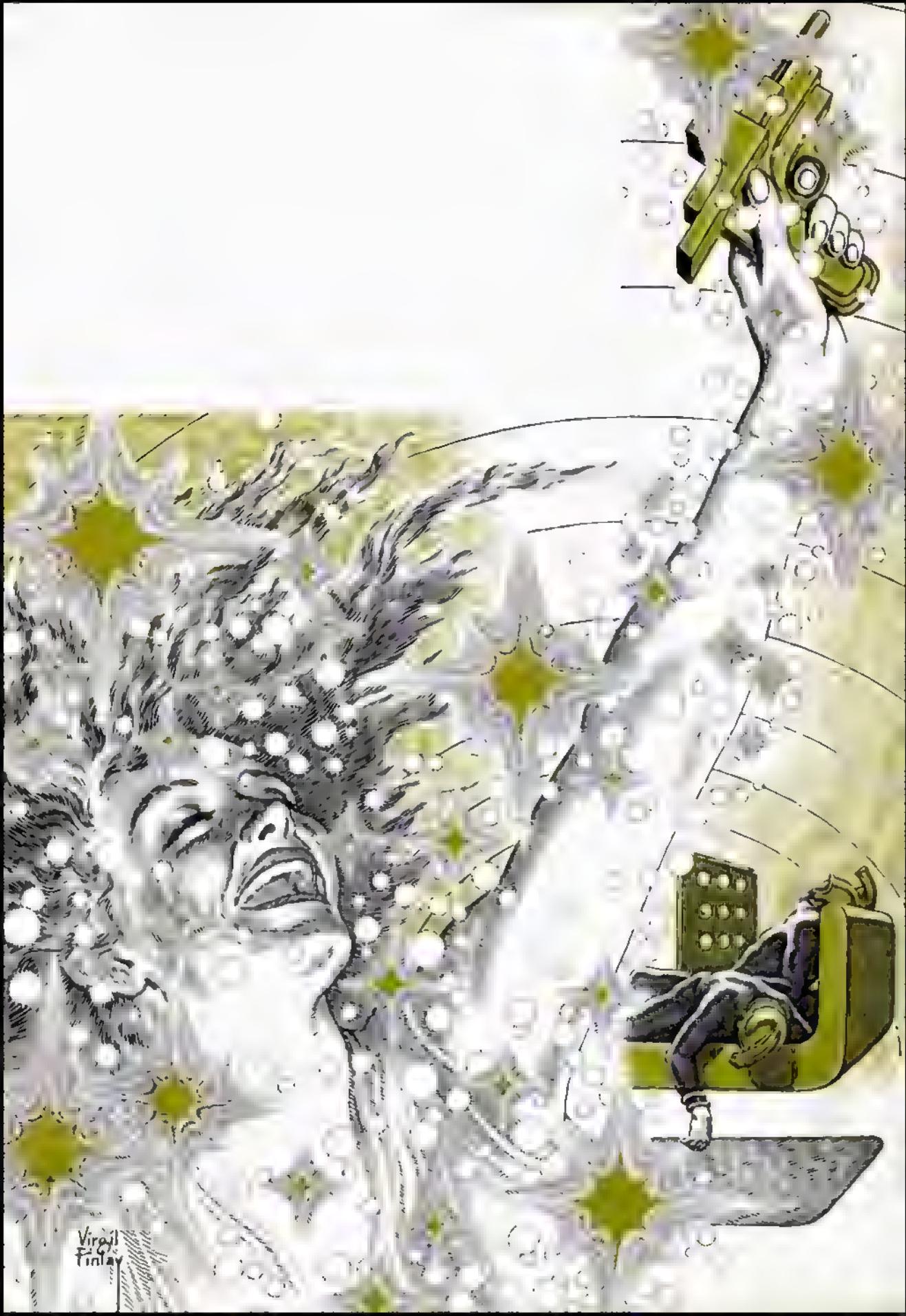








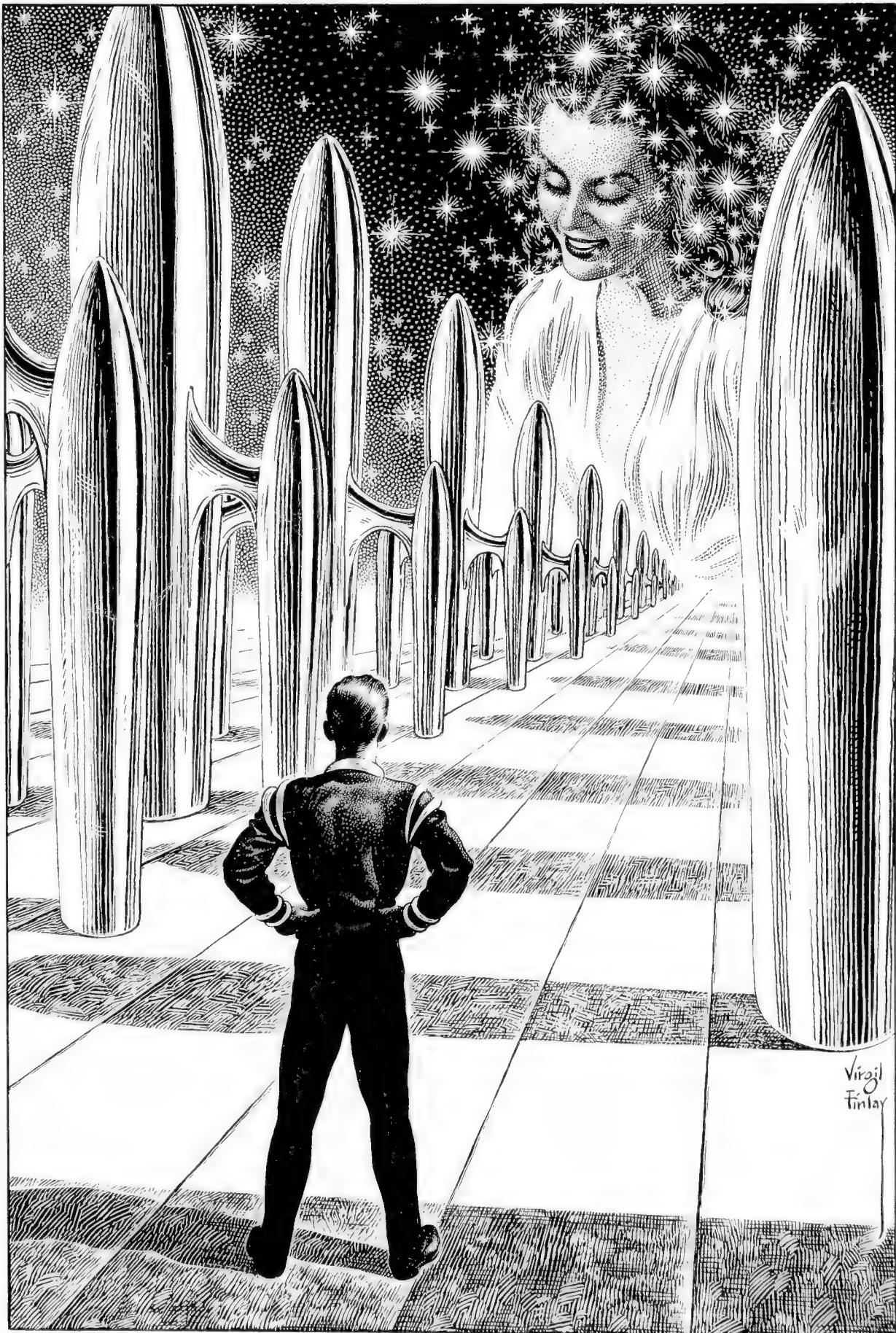




Virgil  
Finlay







Virgil  
Finlay

Frank Frazetta



Virgo  
Frazetta



YOUR OCTOBER SELECTION

# THE FANTASTIC UNIVERSE OMNIBUS

edited by Hans Stefan Santesson

FROM THE PAGES of one of science fiction's leading magazines, *Fantastic Universe* comes a brilliant and witty collection of tales guaranteed to fascinate, stimulate, and entertain you. Once again you are offered the finest works of Arthur C. Clarke, Isaac Asimov, William Tenn, Robert Bloch, L. Sprague de Camp, and a host of others familiar to aficionados the world over.

Emma is a new-model robot, especially designed for hard use during the terrible snow storms on the planet Titan. During the first snows, Emma works perfectly, but then as the calm season sets in, Emma begins to act strangely — wandering into corners, under hales, and miles into the desert off base. Here is the ingenious story of what happens when Emma's owner discovers it is not just a flaw in her manufacture that is responsible for Emma's peculiar behavior — but that Emma is *pregnant!* *First Law* by Isaac Asimov.

When Tatiana moved into the little Pennsylvania farm community, handsome Steve Judd realized immediately that she was the only girl he would ever love — although he knew nothing more about Tatiana than that she had come recently from a small Baltic country, that she was rich, young and beautiful ... and that for some mysterious reason she was afraid of daylight. Then suddenly a strange epidemic of anemia broke out in the community, and Steve discovered two tiny marks on his own neck — marks that could have been made only by a *vampire!* *She Only Goes Out At Night* by William Tenn.

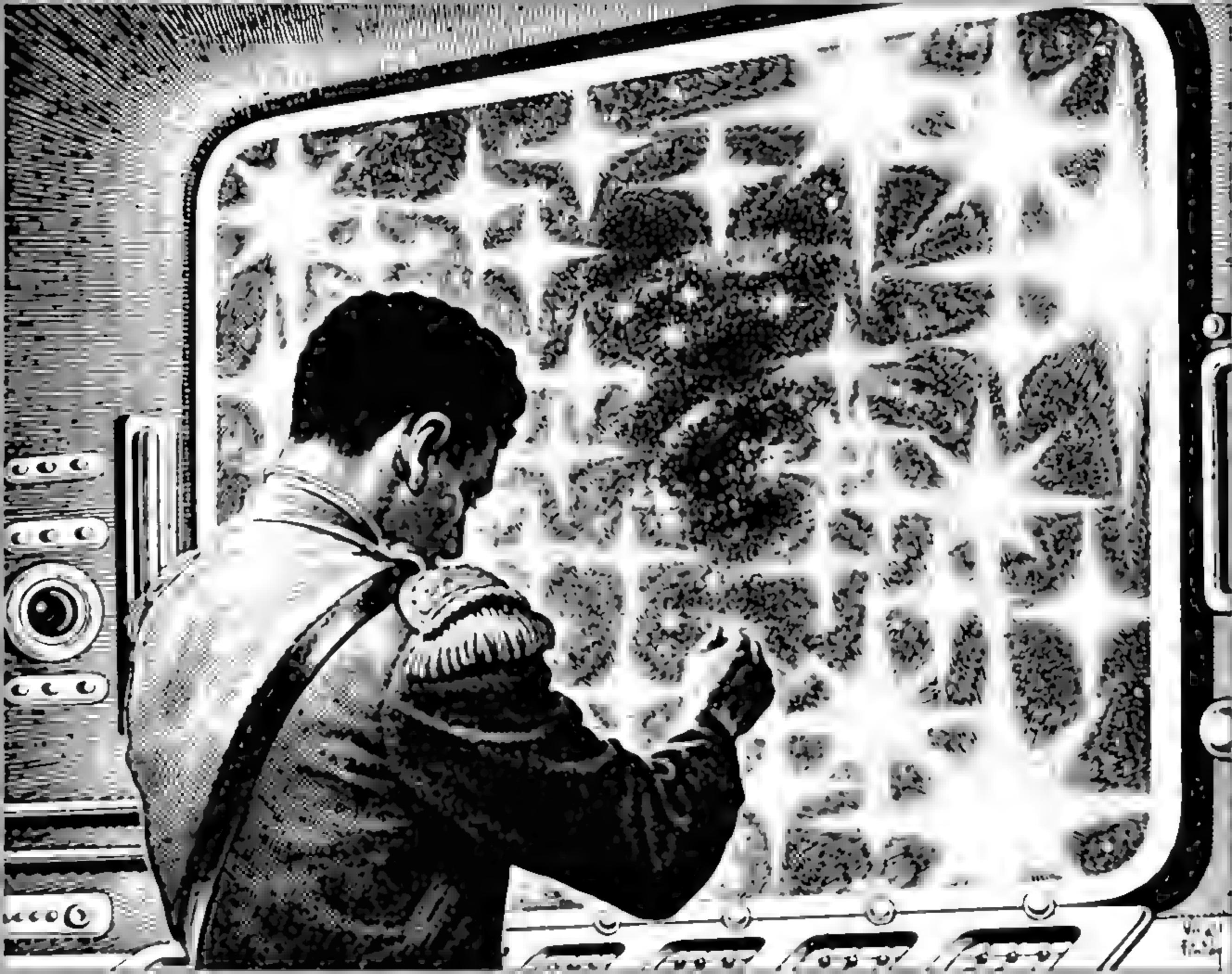
Ever hear of a computer that not only answered its operator, but *talked back to him*? Then meet Karl in this hilarious story about a computer designed to solve problems of infinite complexity, including war strategy. It seems Karl had taken an instant dislike to the pompous commanding general in charge of him — and decided to get him in the most trouble possible by giving him wrong answers to every question asked of him! *The Pacifist* by Arthur C. Clarke  
Plus sixteen other stories. A science fiction bonanza.

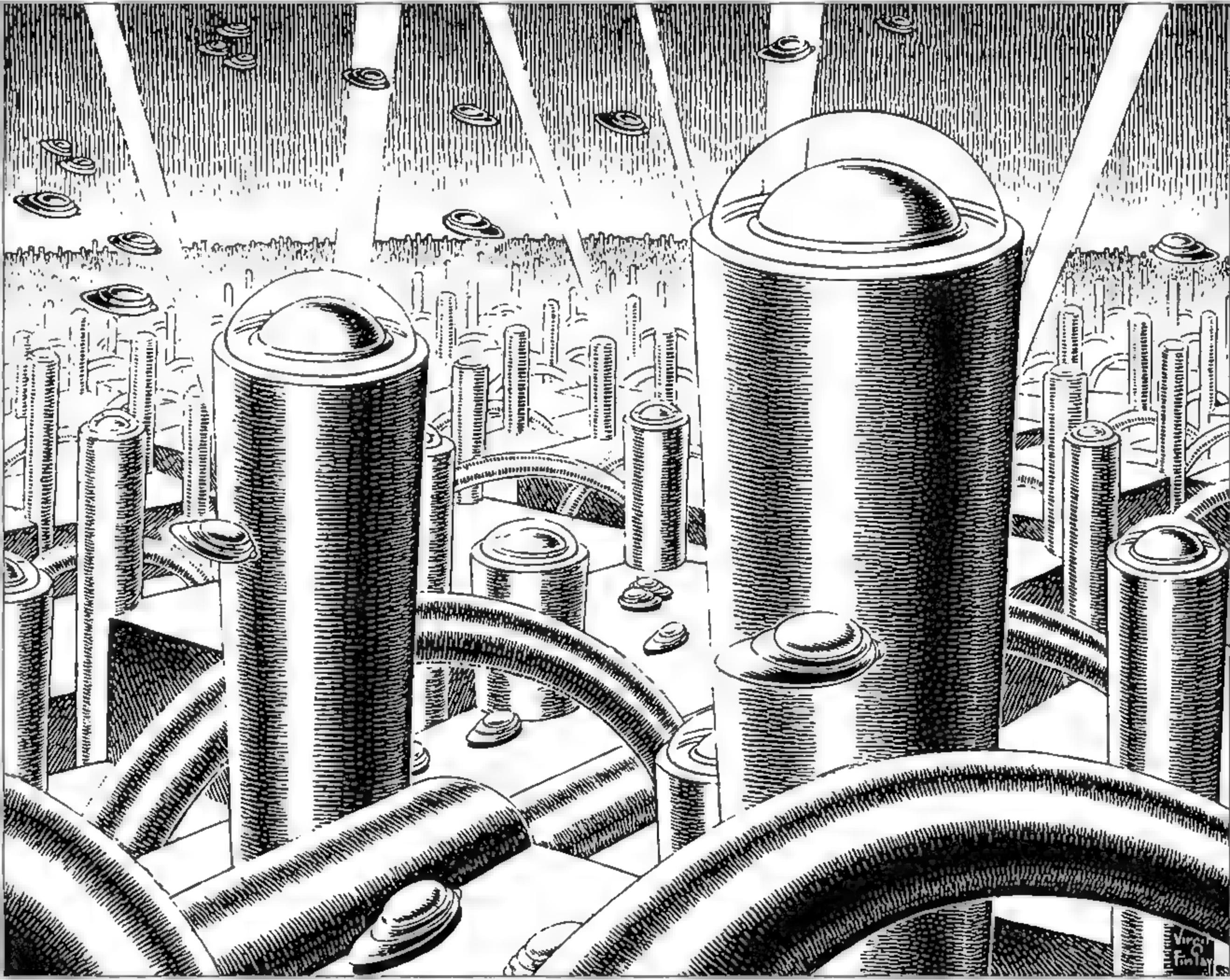
MEMBERS' EDITION \$1.00

PUBLISHER'S EDITION \$3.95











(continued from outer envelope)

lapsed in an agony of despair and fell, limp, to the floor. He was dead!—he had been incapable of resisting the clown's violent manipulation of his mind, his emotions, his very soul.



The preceding paragraphs describe just one of hundreds of electrifyingly imaginative scenes from Isaac Asimov's extraordinary *Foundation Trilogy*—the exciting three-volume chronicle of a future galaxy, that has become renowned as a great modern science fiction classic. *Foundation*, *Foundation and Empire*, and *Second Foundation* comprise one of the most thought-provoking, compelling epics ever written—a science fiction hallmark that takes its place beside H. G. Wells' *The War of the Worlds* and Jules Verne's *From the Earth to the Moon*.

*The Foundation Trilogy* traces the spectacular collapse of the corrupt Galactic Empire—across a hundred generations—and the rise of a new Empire, made possible by the foresight and planning of one brilliant man, Hari Seldon. Seldon, using the science of psychohistory which he alone has perfected, has been able to plot the probable future course of history—and has "planted" certain elements designed to alter that course!

Now a special giant-volume edition of this science fiction classic can be yours for just 10¢...as part of a proposal to acquaint you with the Science Fiction Book Club. *The Foundation Trilogy* costs just 10¢ with a short trial membership—details of how the Science Fiction Book Club works are on the other side of this circular.

originally published in three volumes  
at a combined price of \$10.50

# the foundation trilogy

## FAMED EPIC OF THE UNIVERSE OF THE FUTURE



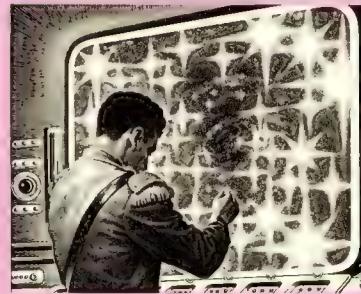
**TRANTOR**—a world of metal! This completely mechanized planet was the center of the Galactic Empire, the kernel of the human race, the stainless-steel symbol of man's final, utter conquest over his environment.



The stereo-projected image of **HARI SELDON**, the master psycho-historian who established the Foundation, appears before the governors on the eve of the first major crisis.



**ATOMIC "JEWELRY"**—a mantle of splendor for any woman who wore the special device of polished metal links. With gadgets like this, the Merchant Princes expanded the Foundation's economic influence.



**THE LENS**—a complex calculator which projects a reproduction of the heavens as seen from any given point within the Galaxy! This remarkable instrument was the space pilot's compass—vital to hyperspace travel.



**THE VISI-SONOR**—a "musical" instrument which, when played upon, could actually stimulate the listener's mind directly! Its radiations produced sensual delights unlike any others in experience...they could even kill!



**GALACTIC WAR!**—The sleek vessels of the Foundation's atomic fleet meet in space combat with the larger, less maneuverable Empire ships, to determine who will ultimately control the Galaxy!

... NOW YOURS FOR ONLY 10¢

with a short trial membership in the  
SCIENCE FICTION BOOK CLUB

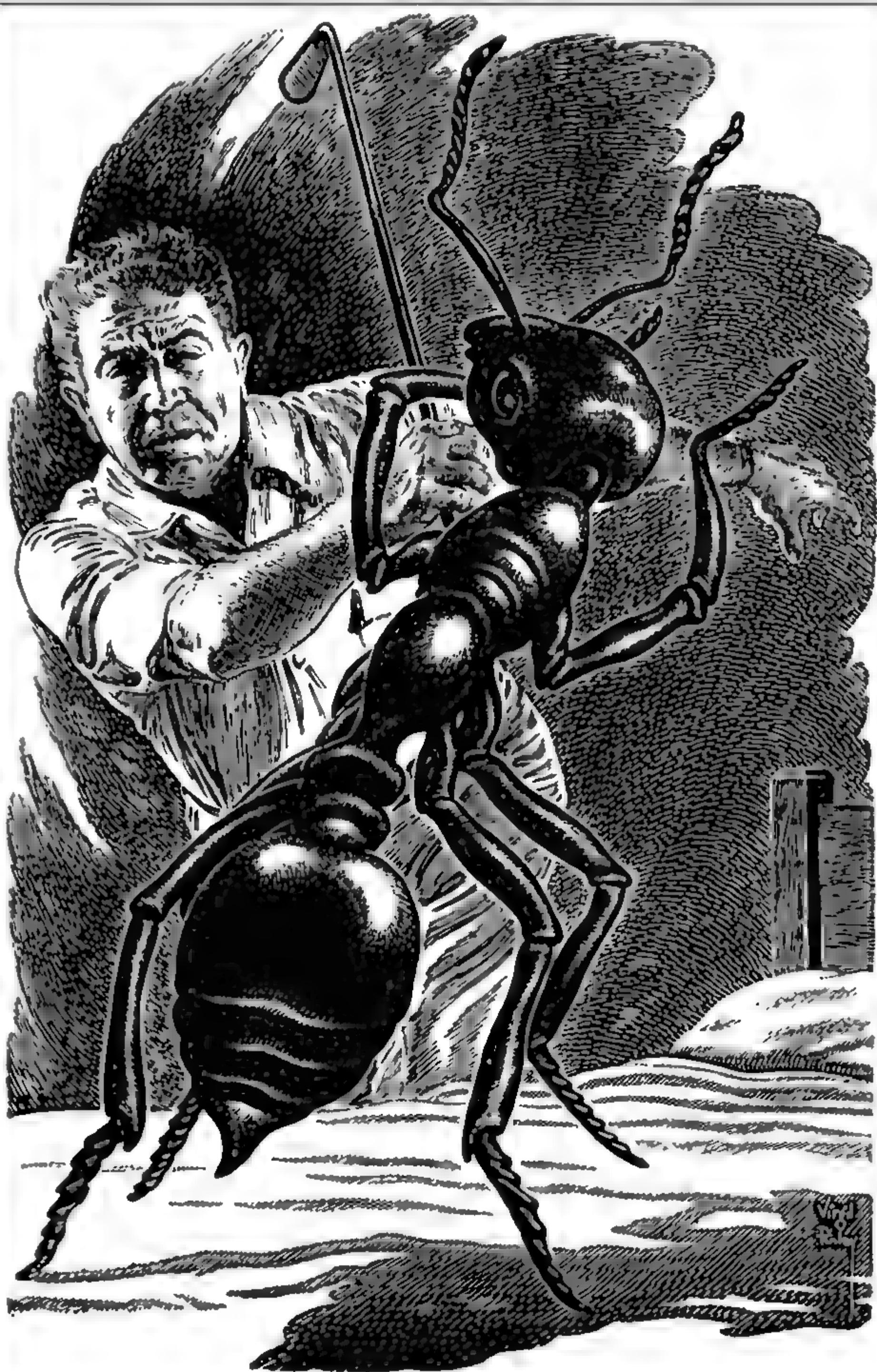
see other side  
for details...



Viroil  
I. Finlay







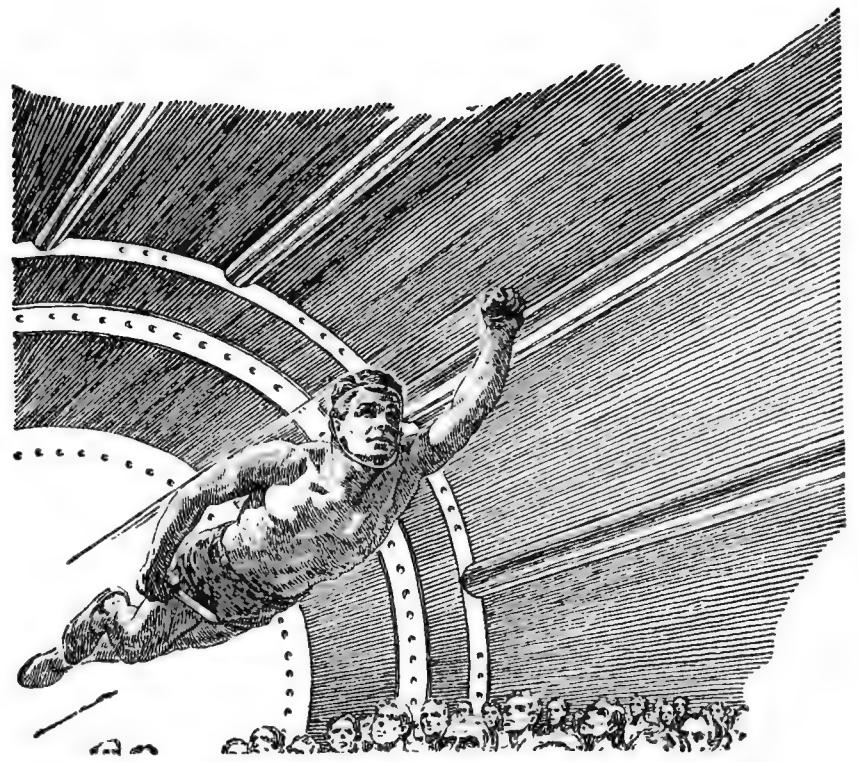


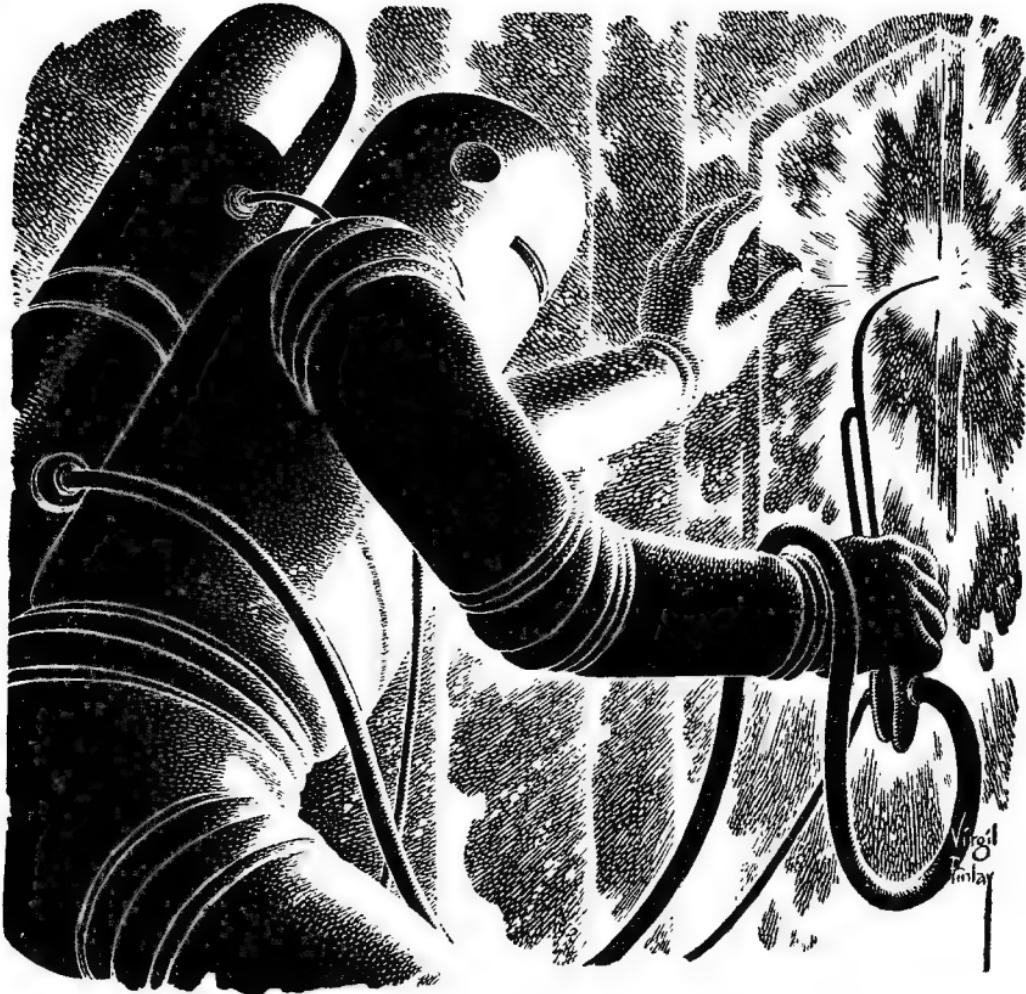
Virgil  
Finlay



Virgil  
Finlay









THE  
OUTSIDER  
AND  
OTHERS

H.P.  
LOVECRAFT

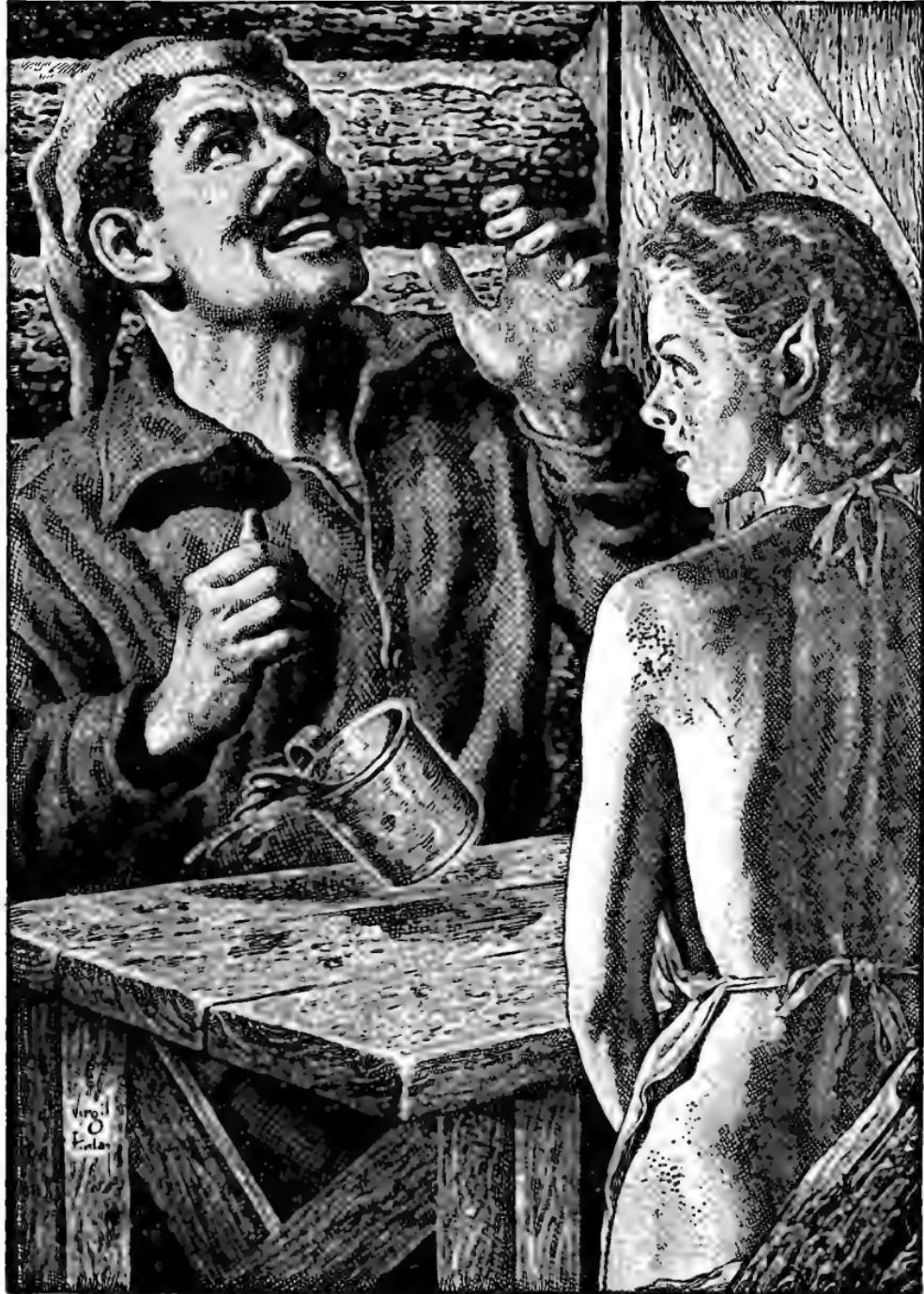
# THE OUTSIDER AND OTHERS

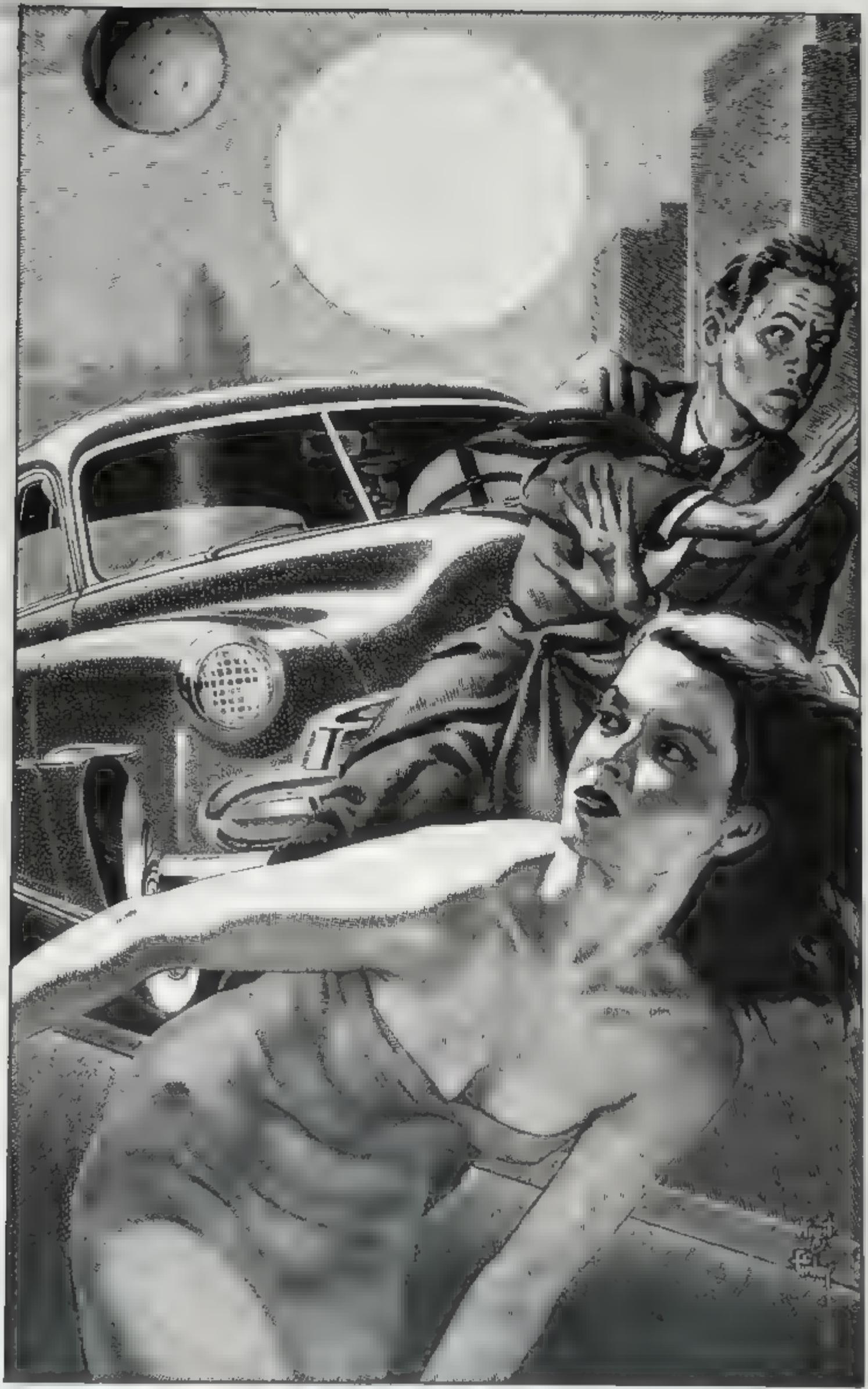
BY H.P. LOVECRAFT



Virgil  
Finlay







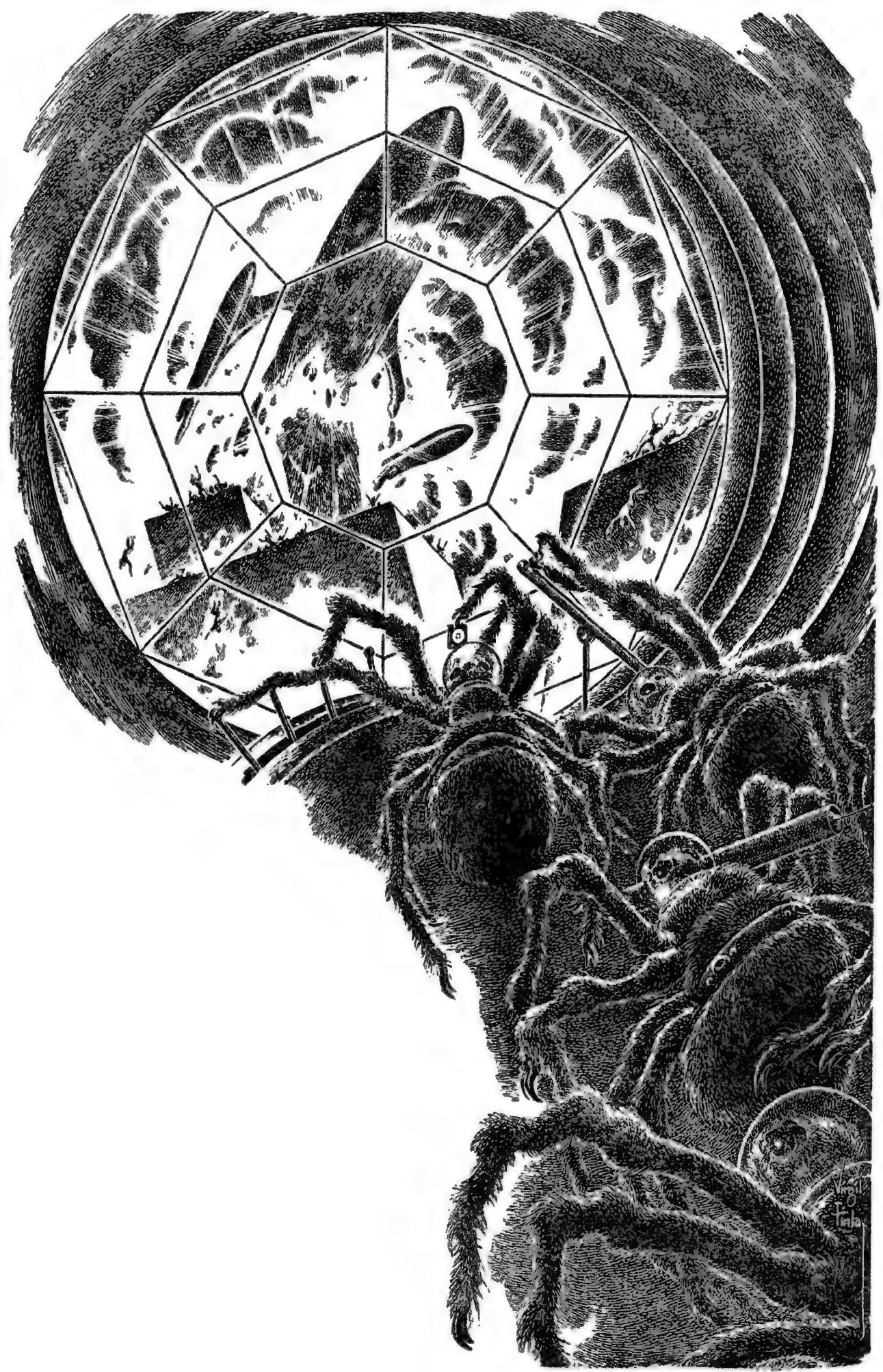


Virgil  
Finlay













*"Herzog."*







Finale



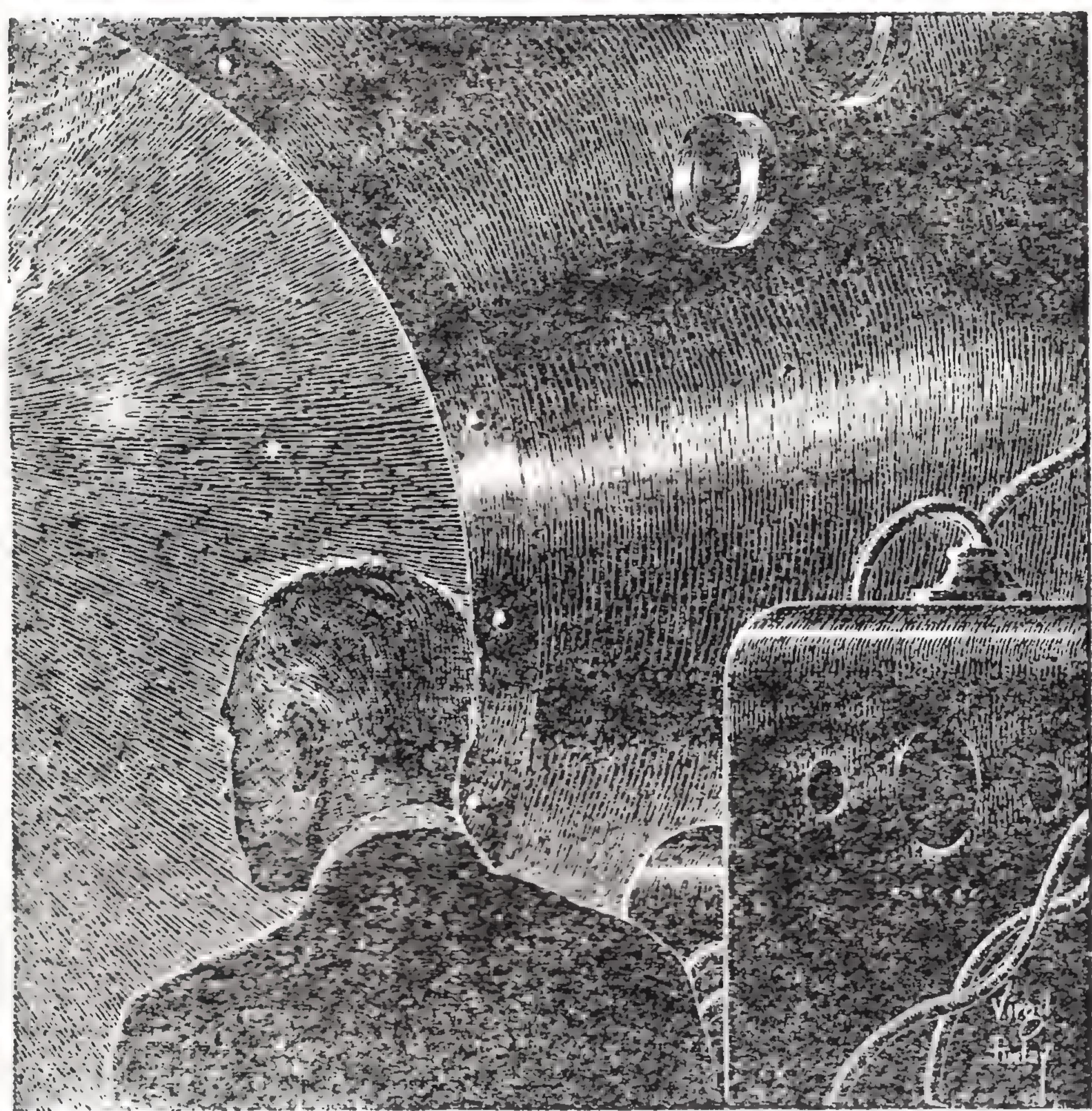


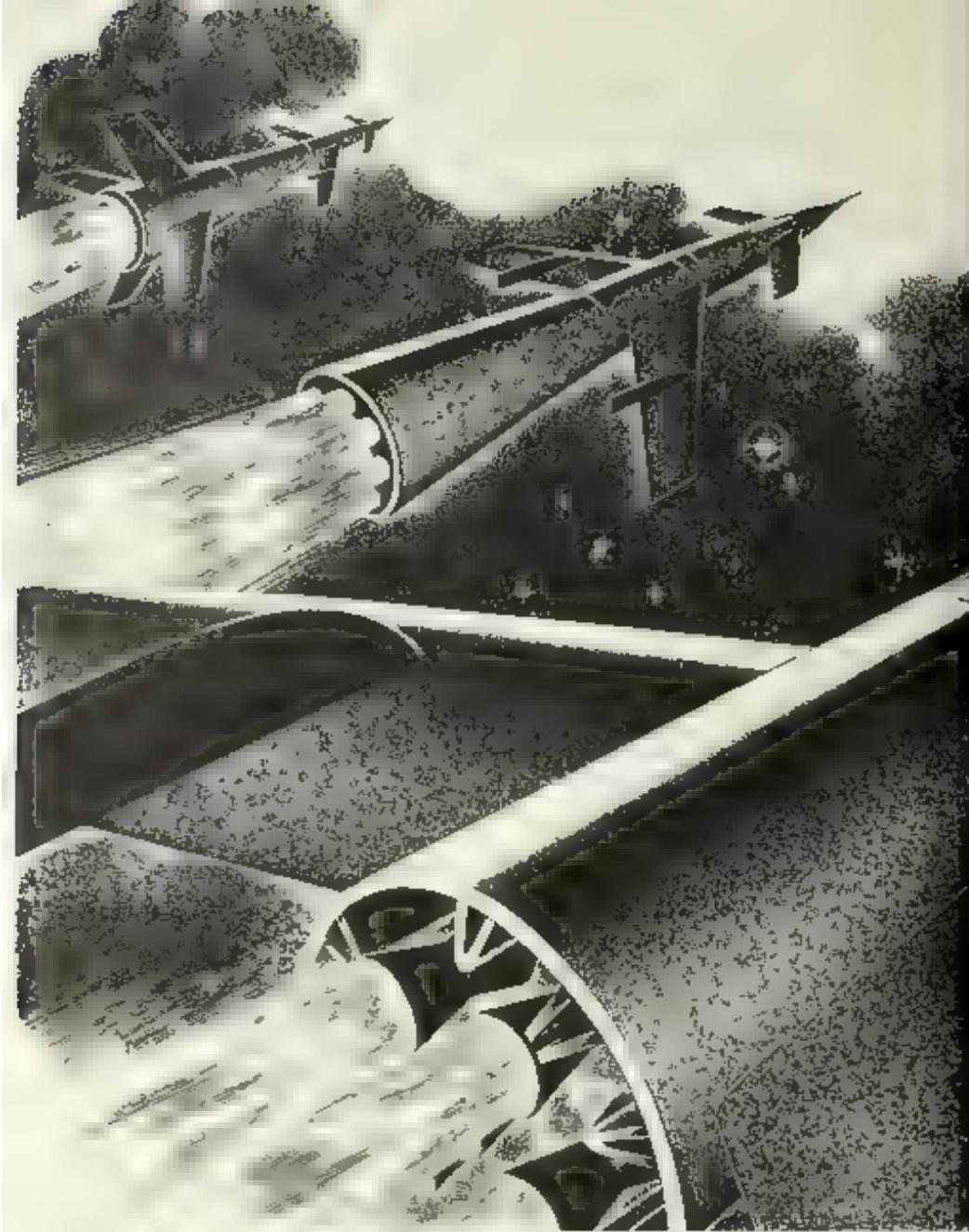
Virgil Finlay

© Virgil Finlay



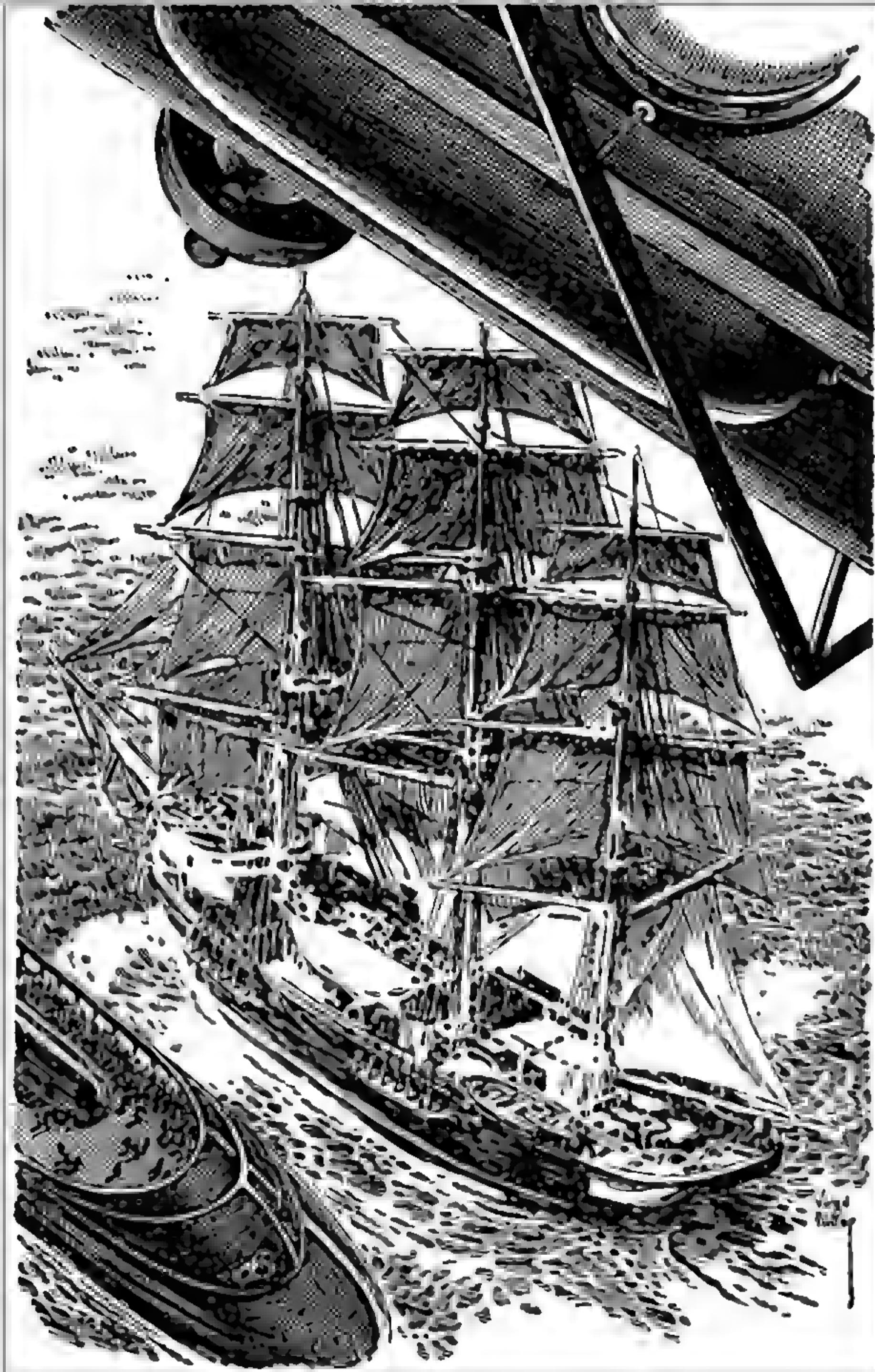
Virgil Finlay





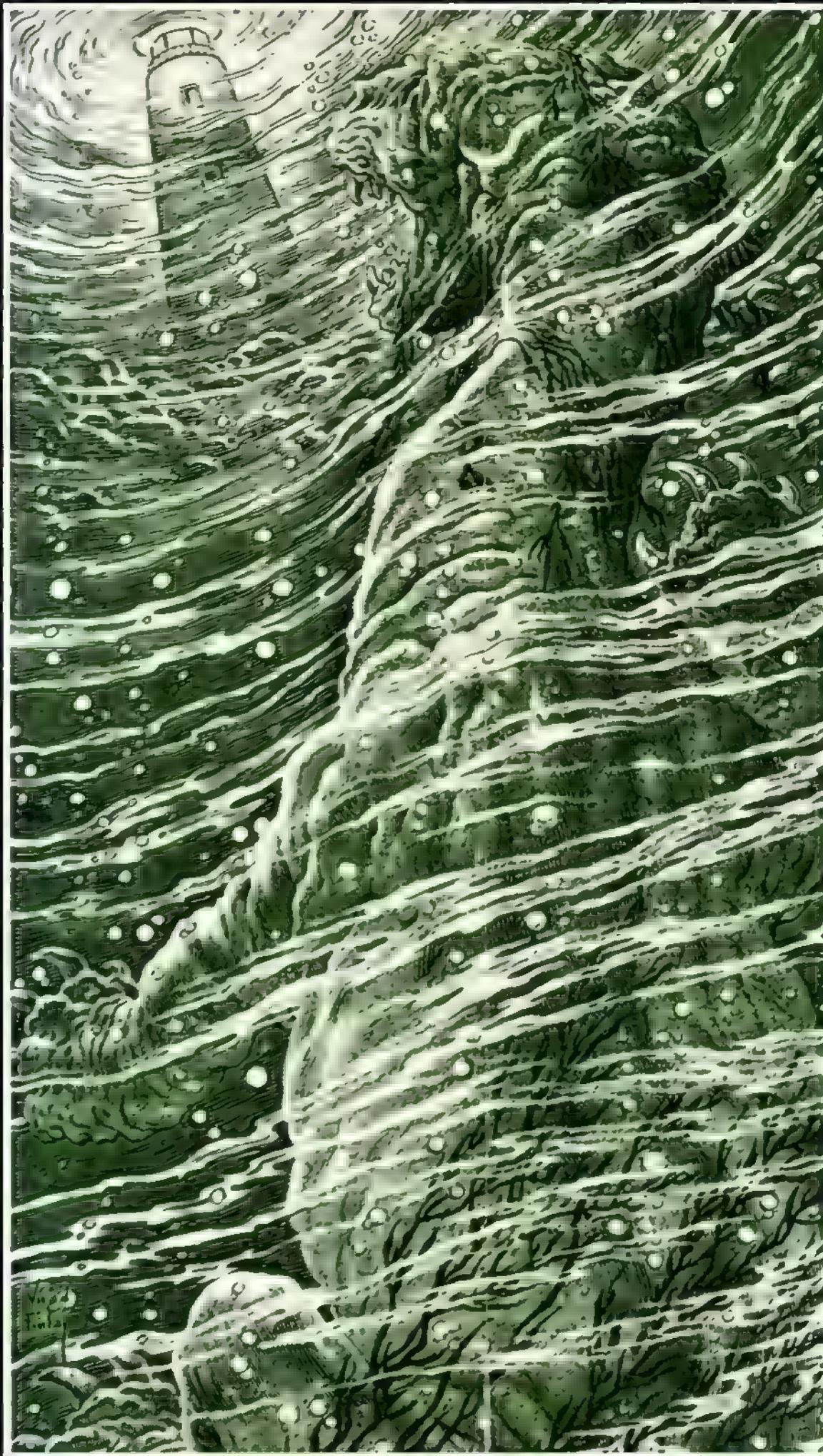


Virgil  
Finla



Virgil  
Paley





SEPTEMBER and OCTOBER 1960

# TWINKLES TO COME

The Official Publication of  
THE SCIENCE FICTION BOOK CLUB

SEPTEMBER SELECTION

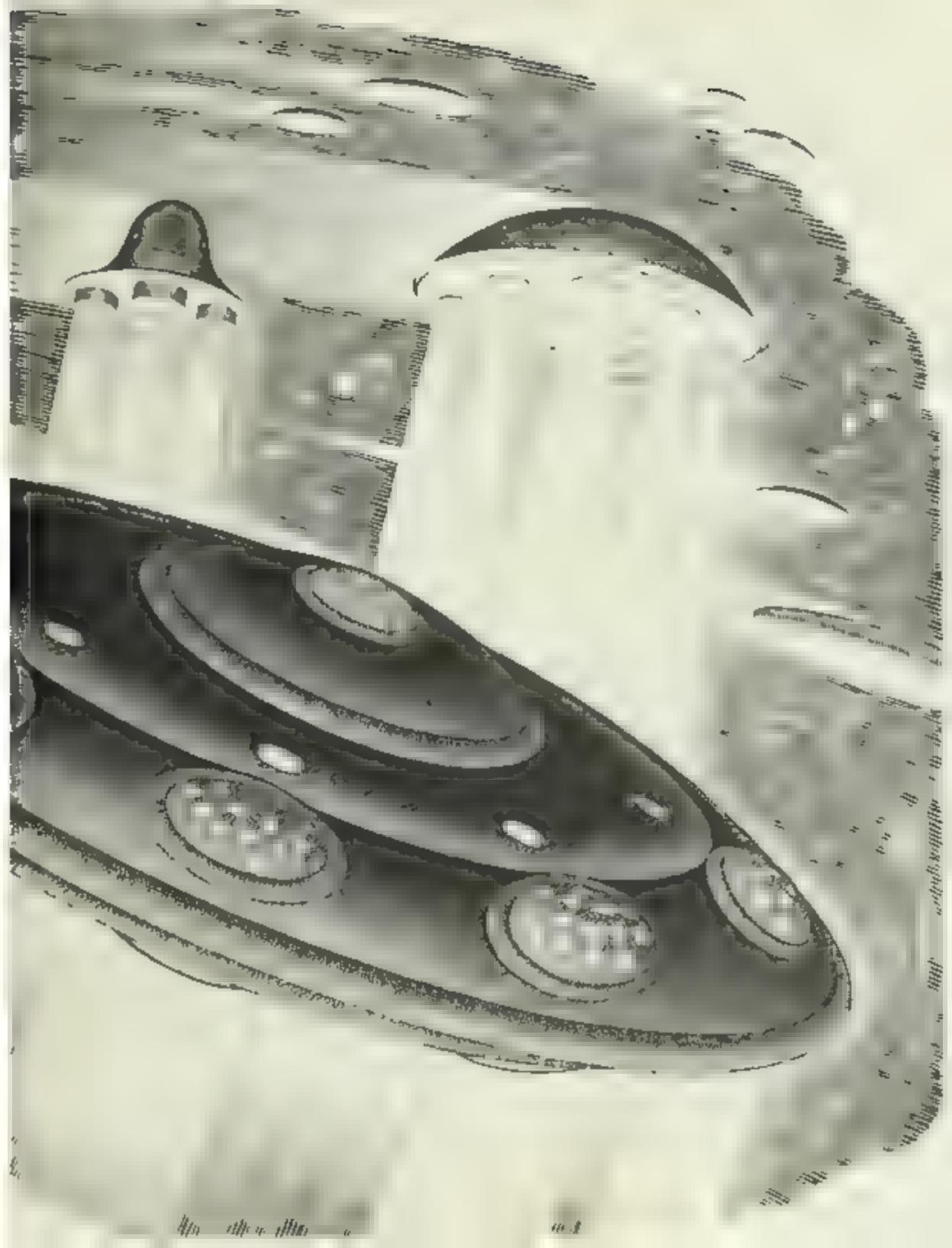
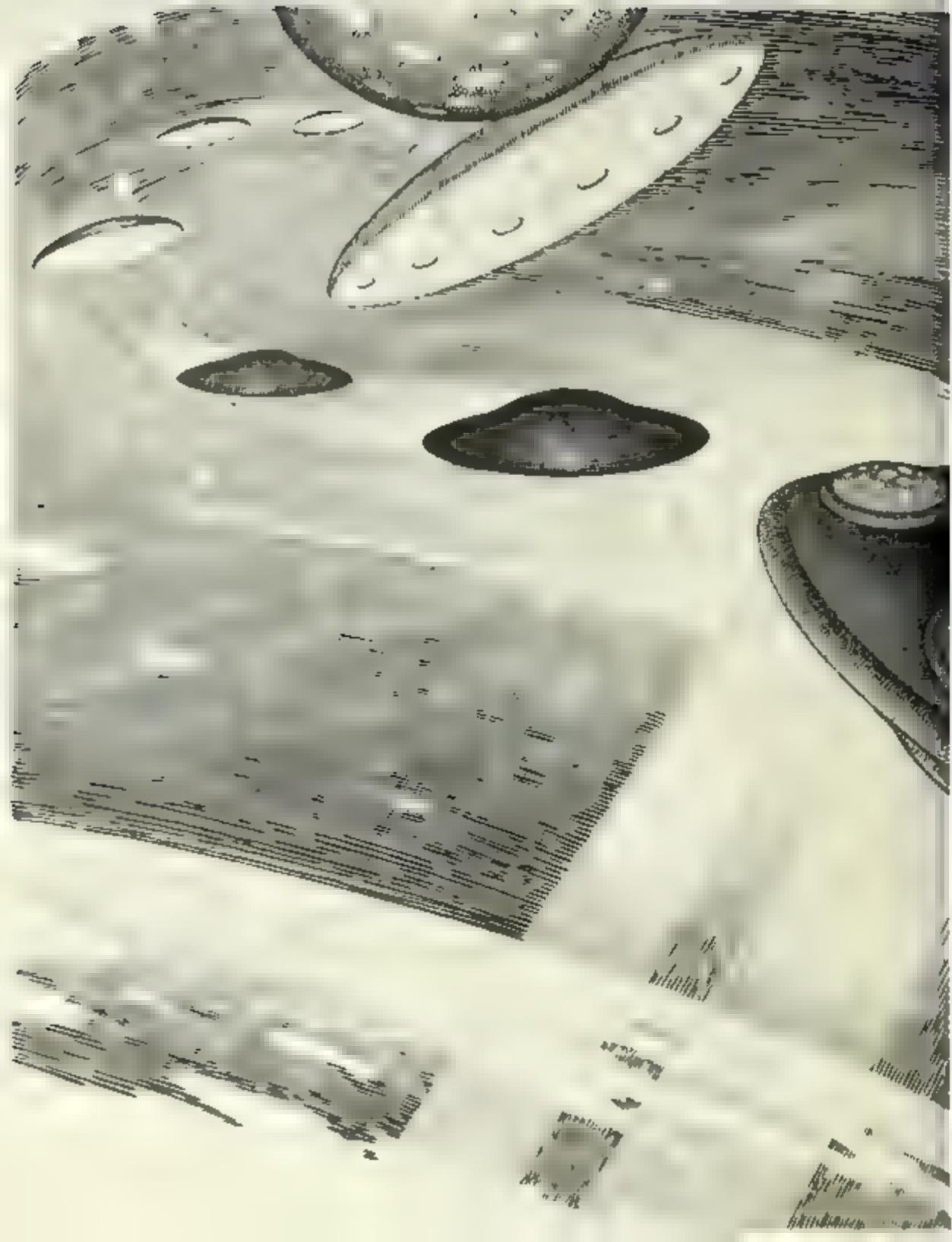
## TWINKLE, TWINKLE, LITTLE STAR

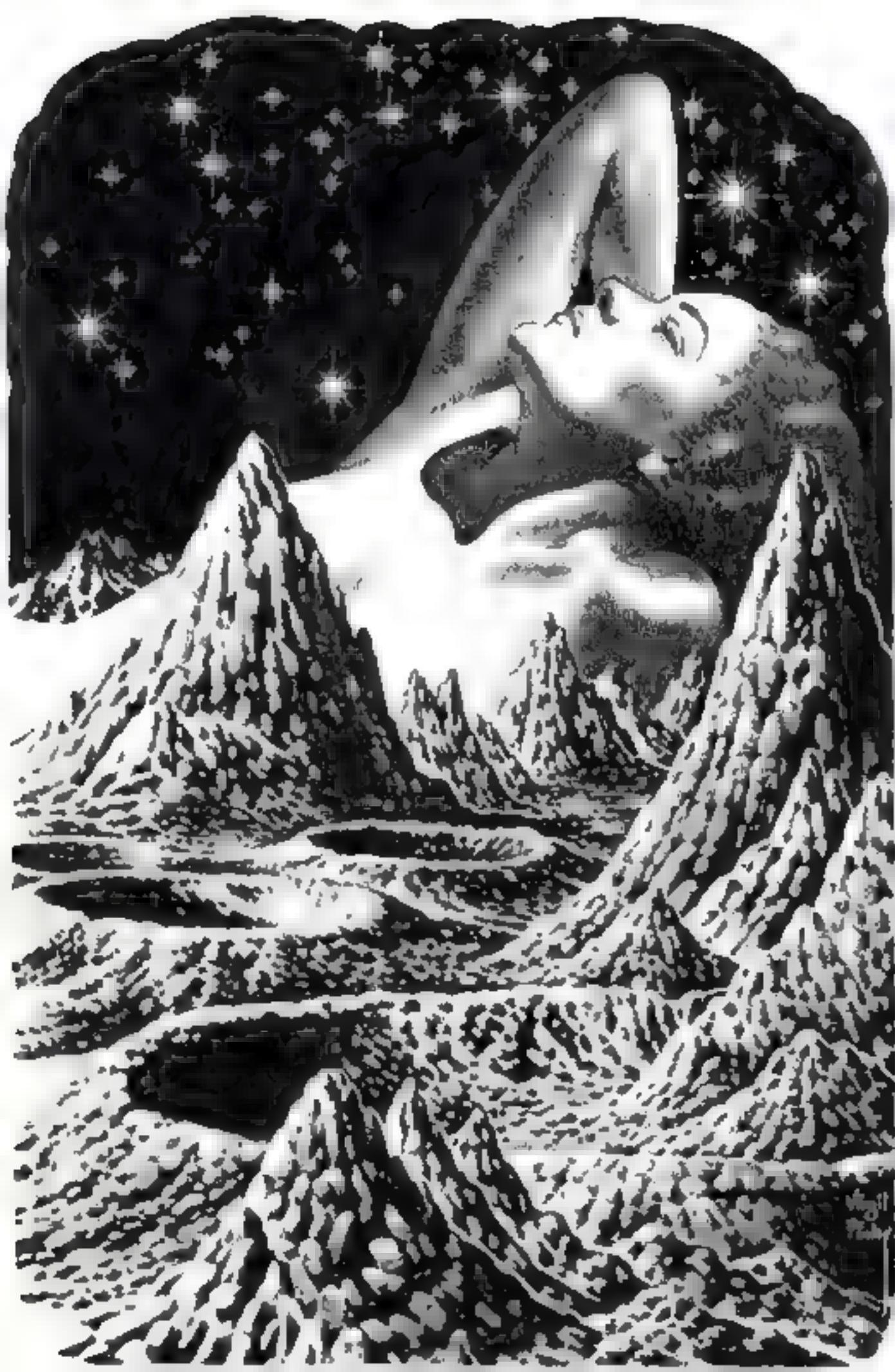
by Ben Bova

You're not a scientist myself — just a hardbitten foreign correspondent who happens to be in love with you. A oddity, but oh an odd little blonde named Jane who's never loved anything but calculators and typewriters. And I've been playing third fiddle to both since the day we met.

That was here in Paris, almost two years ago. Jane had just come over from America — the University of Texas, in fact — and being an American myself I wrangled an introduction. I fell like a

statement on Next Page



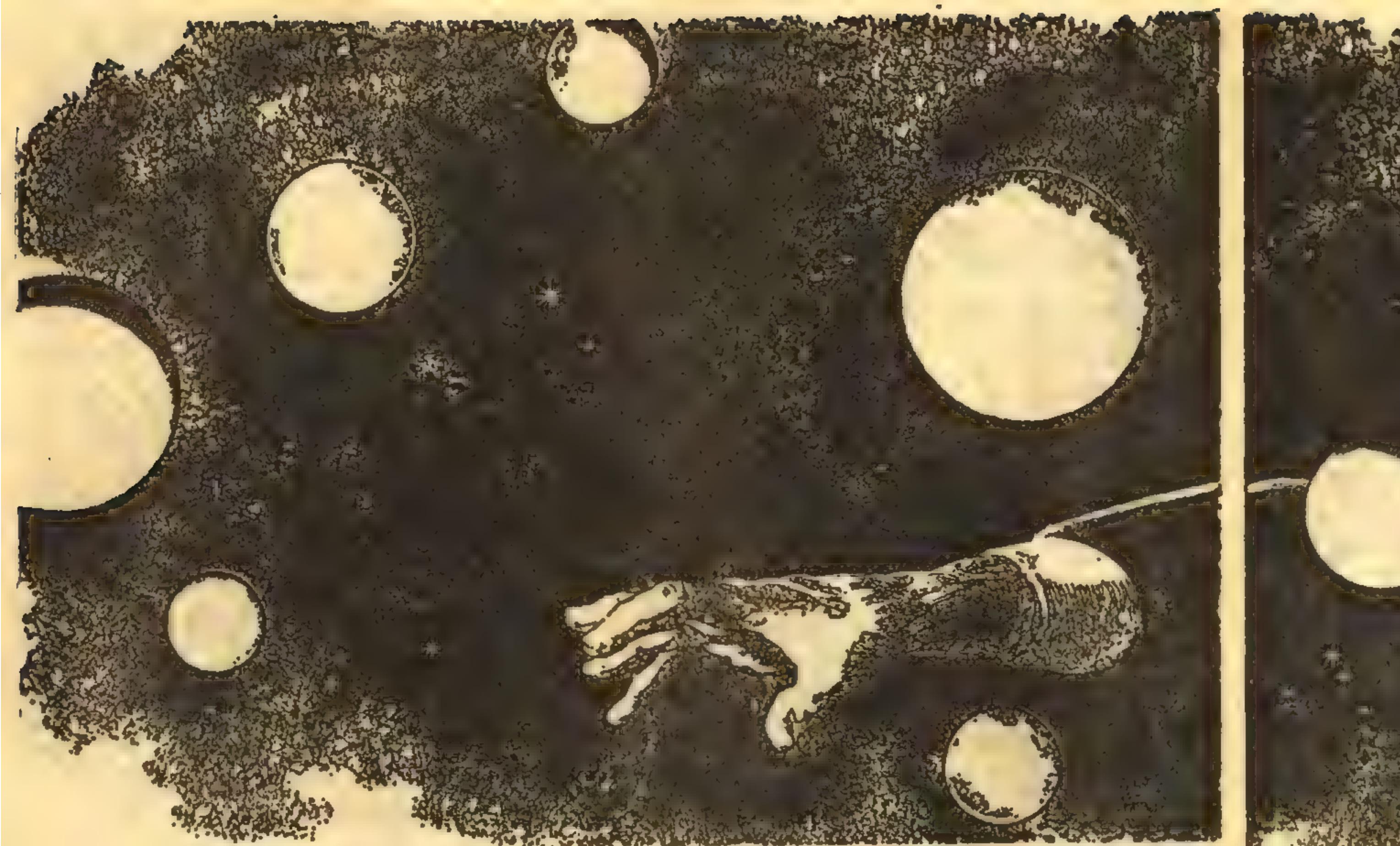






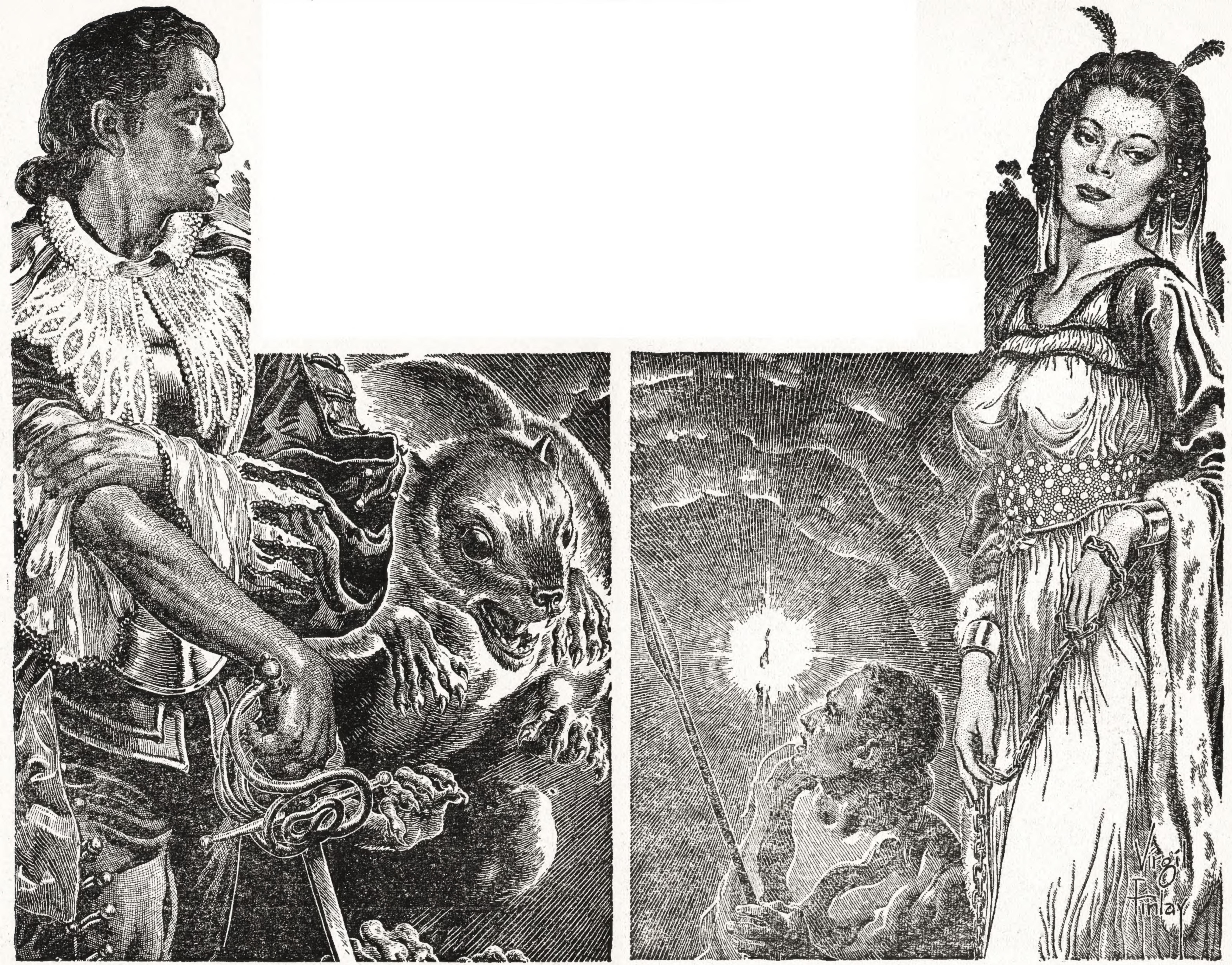








Virgil  
Finlay



Virgil  
Finlay



Virgil  
Finlay